NOVEMBER 1994
$4.00

FOR THE LOVE OF

Cross Stitch®

A LEISURE ARTS PUBLICATION

22 PROJECTS IN THIS ISSUE!
A VISIT WITH PAULA VAUGHAN
CHRISTMAS ACCENTS
DUCK SEASON

0 28906 34078 5
11

Add Timely Touches

TO YOUR WARDROBE

- *Radiant color photography & charts*
- *Complete, concise instructions*
- *30 Projects to cross stitch using waste canvas*
- *Convenient 11¾" by 17" month-at-a-glance pages*

A Stitch in Time, the 1995 cross stitch calendar from Leisure Arts, features a beautiful collection of wearables — for every taste, every season, every age. Our favorite designers have combined their creative talents to bring you a year's worth of delightful cross stitch designs for waste canvas — 30 in all. Transform your family's plain clothes into fashions with flair, including T-shirts and sweatshirts, socks, gloves, sweaters, a neck warmer, and a muffler.

PREVIEW FREE
for 21 DAYS!
CALL TOLL FREE
1-800-284-7587
TODAY!

YES! I want to add timely touches to my clothing! Please send me the 1995 *A Stitch in Time* calendar to preview FREE for 21 days. Bill me at the introductory rate of just $9.95 plus postage and handling. If I am not delighted, I may return the calendar within 21 days and owe nothing. I understand I'll receive, on approval, new Leisure Arts calendars as soon as they are published. I am in no way obligated to buy any future calendars and may cancel at any time simply by notifying you.

Name_____

Address_____

City/State/Zip_____

Telephone (_____)
(FOR OUR RECORDS ONLY)

64LFSC

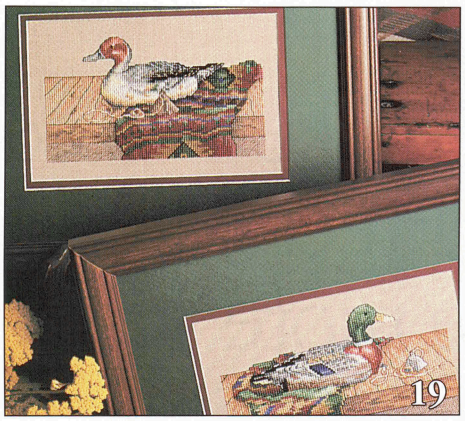
Mail this coupon (or a facsimile) to *A Stitch in Time*, P.O. Box 10133, Des Moines, IA 50340-0133. In Canadian funds, $13.95 plus postage and handling. A 7% goods and services tax applies to all Canadian orders. State sales tax will be added if applicable. Orders subject to approval. Please allow 6-8 weeks for delivery.

VOLUME 7, NUMBER 3

FOR THE LOVE OF Cross Stitch

NOVEMBER 1994

TABLE OF CONTENTS



Bits and Pieces 5
EDITOR'S SCRAPBOOK
We're delighted to bring you some wonderful new books brimming with the enchanting designs of Paula Vaughan.

Easy Does It 6
WESTERN ACCENTS
Turning plain chambray shirts into Western wear is easy with our small designs for pockets, plackets, and more.

Something Special 8
POLKA-DOT BABIES
Whimsical polka-dot baby animals adorn a sweet set for the nursery.

In Good Taste 10
TRICK-OR-TREAT MUG
For Halloween, there's a frightfully cute mug, as well as a delicious recipe for Hot Spiced Drink Mix.

Cross Stitch Classic 11
SIGNS OF FALL
Sandi Gore Evans' charming design of timeless fall images is perfect for framing or displaying in a serving tray.

Portrait of a Designer 14
PAULA VAUGHAN
Popular designer Paula Vaughan shares an old-fashioned portrait of a beautiful artist in *A Visit with Paula*.

Heartwarming Gifts 18
SUGARPLUM TOWELS
Dainty hearts and happy gingerbread people border our holiday fingertip towels for the bath or kitchen.

Collections — Part 1 19
DUCK SEASON
Mallard and *Pintail* begin our new two-part series depicting handsome duck decoys resting atop wooden tables.

Highlight 22
ALL-COTTON ANNE CLOTH
We showcase some rustic woodland scenes on an afghan made of the new All-Cotton Anne Cloth.

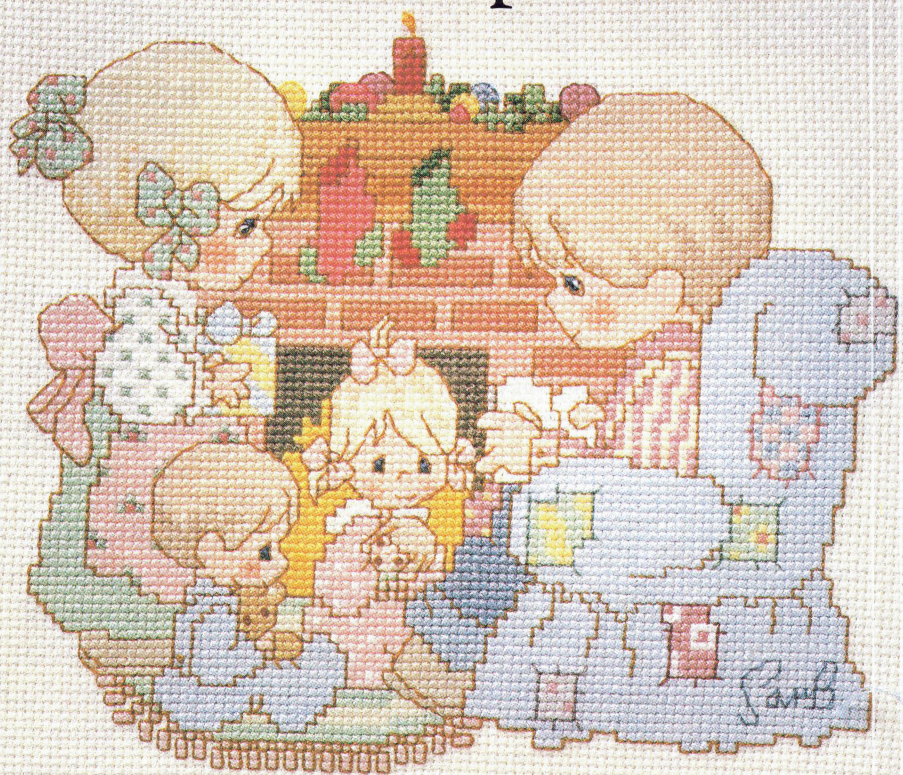
Just for Christmas 24
BUTTON LOVE
Great little gifts, our Yuletide mini pillows are quick to finish by simply adding a novelty-shaped button below a cross-stitched phrase.

Try Your Hand 25
From the Bookshelf 26
Trendsetters 27
Buyer's Guide 27
A Helping Hand 28
Mark Your Calendar 28
General Instructions 29

For The Love Of Cross Stitch (ISSN 1040-3965) is published bimonthly in January, March, May, July, September, and November by Leisure Arts, Inc., 5701 Ranch Drive, Little Rock, AR 72212. Telephone 501-868-8800.
Copyright© 1994 by Leisure Arts, Inc. All rights reserved. *For The Love Of Cross Stitch* is a registered trademark of Leisure Arts, Inc.
Second-class postage paid at Little Rock, AR, and at additional mailing offices. We have made every effort to ensure that the contents of this magazine are accurate and complete. We cannot, however, be responsible for human error, typographical mistakes, or variations in individual work.
SUBSCRIPTIONS — One-year subscriptions (six issues) in the United States and Canada are $19.97 ($25.97 in Canadian funds). Outside the U.S. and Canada, subscriptions for one year (six issues) sent by first-class mail are $35.00 (prepaid in U.S. funds). *FOR SUBSCRIPTION INQUIRIES OR RENEWALS,* write to *For The Love Of Cross Stitch,* P.O. Box 420133, Palm Coast, FL 32142-0133 or call toll free 1-800-829-9152.
POSTMASTER: Please send address changes to *For The Love Of Cross Stitch*, P.O. Box 420234, Palm Coast, FL 32142-0234.
EDITORIAL STAFF — *Editor-in-Chief:* Anne Van Wagner Childs. *Executive Director:* Sandra Case. *Executive Editor:* Susan Wiles. *Publications Director:* Carla Bentley. *Creative Art Director:* Gloria Bearden. *Senior Publications Art Director:* Melinda Stout. **PRODUCTION** — *Managing Editor:* Susan White Sullivan. *Project Coordinator:* Lisa Truxton Curton. **EDITORIAL** — *Senior Editor:* Laurie S. Rodwell. *Editorial Writer:* Robyn Sheffield-Edwards. *Copy Editor:* Laura Lee Weland. **FOODS** — *Foods Editor:* Celia Fahr Harkey, R.D. *Assistant Foods Editor:* Jane Kenner Prather. *Test Kitchen Assistant:* Nora Faye Spencer Clift. **ART** — *Book/Magazine Art Director:* Diane M. Ghegan. *Production Artist:* Guniz Ustun. *Photography Stylists:* Laura K. Bushmiaer, Sondra Daniel, Aurora Huston, Charlisa Erwin Parker, Christina Tiano, and Wanda Young. *Typesetters:* Cindy Lumpkin and Larry Flaxman. **ADVERTISING AND DIRECT MAIL** — *Senior Editor:* Tena Vaughn. *Copywriters:* Steven M. Cooper, Marla Shivers, and Jonathon Walker. *Designer:* Rhonda H. Hestir. *Art Director:* Jeff Curtis. *Artists:* Angie Griffin and Linda Lovette Smart.
BUSINESS STAFF — *Publisher:* Steve Patterson. *Controller:* Tom Siebenmorgen. *Retail Sales Director:* Richard Tignor. *Retail Marketing Director:* Pam Stebbins. *Retail Customer Services Director:* Margaret Sweetin. *Advertising and Marketing Manager:* Russ Barnett. *Executive Director of Marketing and Circulation:* Guy A. Crossley. *Subscription Manager:* Byron L. Taylor. **PRINT PRODUCTION** — *Manager:* Laura Lockhart. *Coordinator:* Nancy Reddick Lister.
Printed in U.S.A.

FREE CHART OFFER

We make 396 colors to make Precious Moments™ a little more precious.



Capture the warmth of this Precious Moments™ design with the lasting beauty of DMC Embroidery Floss. DMC's selection of 396 brilliant colors offers you a superior quality and luster unmatched by any other Floss you can buy.

And only DMC offers you timeless designs, like this one from our exclusive *Designer Series Collection,* absolutely FREE.

Send for your FREE Precious Moments™ design today, and make the memories of this season ones your family will treasure forever.

DMC®

WHERE THE FINEST NEEDLECRAFT BEGINS

For your **FREE** *"Precious Family" chart, please send a* **legal-size** *self-addressed* **stamped** *envelope to:*
The DMC Corporation, P.O.Box 8403ZI, Clinton, IA 52736

Design © 1993 Precious Moments Inc.
Compilation and instructions ©1993 Designs by Gloria & Pat, Inc.

Dear Friends,

From the first time I saw one of Paula Vaughan's paintings, I was completely enchanted. She has a magical way of capturing the romance of yesteryear, and her art adapts beautifully to cross stitch. Over the past nine years, Leisure Arts has published more than 50 leaflets featuring her wonderfully detailed designs, and our stitchers can't help falling in love with each and every one of them.

That's why I'm delighted to tell you about some special publications. *Paula Vaughan's Quilts for All Seasons*, our 56-page leaflet, has 12 cross stitch designs of quilts in old-fashioned settings. Each scene reflects a month of the year.

The Best of Paula Vaughan is a 128-page book showcasing 25 of our favorite designs from Paula's leaflets. It was hard choosing which to include, but the two in *Summers Remembered* were a must. That was the very first Paula Vaughan leaflet we published. It was an honor this year when Paula gave me the original paintings from *Summers Remembered*. The set is a wonderful reminder of our friendship.

Released last year, *The Romance of Paula Vaughan* contains 128 pages filled with cross stitch and crafts. The projects, including a Grandmother's Fan quilt, were inspired by six paintings that Paula created just for us.

If you missed any of these books, check the Buyer's Guide on page 27.

Look for our insightful profile of this extraordinary artist, along with one of her latest designs, on page 14. Paula says she was inspired to paint *A Visit with Paula* after seeing an antique portrait depicting a similar scene.

Over the years, Paula has remained the same sweet and gracious lady. I'm so happy we can share her talent with you.

Always,

Anne

Anne Van Wagner Childs, Editor-in-Chief

Sweet and smiling are thy ways,
Beauteous, golden Autumn days.

— WILLIAM CARLETON

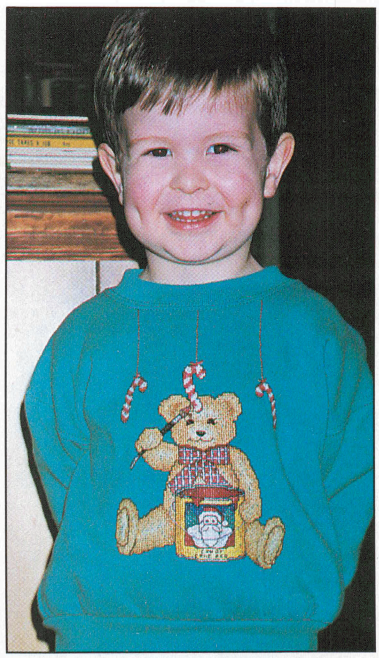
EDITOR'S SCRAPBOOK

LETTERS

We want to hear from you, and cross stitch is our favorite subject! We'd love to know what role cross stitch plays in your life, how you got started, your most exciting project, etc. Send your letters to "Editor's Scrapbook," For The Love Of Cross Stitch, *P.O. Box 5595, Little Rock, Arkansas 72215.*

I've been doing all kinds of needlework for at least 50 years, but when I discovered counted cross stitch, I really became addicted. Since subscribing to *For The Love Of Cross Stitch* in 1989, I've rarely used any other designs. The color-coded charts are much easier for those of us whose eyesight is no longer the best, and the designs always turn out beautifully. I'm enclosing a picture of my grandson, Steven Ewing, in the sweatshirt I stitched for him using the *Candy Cane Red* afghan design in the November 1992 issue. Since he's in the "Teddy Bear" class in pre-school, the design was particularly apropos. I'm already trying to decide which design to make for next Christmas!

Bobbie B. McNew,
Knoxville, Tennessee



Bobbie McNew's grandson, Steven Ewing, enjoys his special sweatshirt.

When I found out I was going to be a grandmother, I had to find a lasting Christmas gift. In searching, I came across *Tree Cheers,* featuring a cute Santa bear pulling a Christmas tree on a sled, in the September 1993 issue. Instead of finishing the design as a tray, I adapted it to make a stocking.

I wanted my stocking to hang the opposite way from the pattern, so I took my husband's suggestion and photocopied the pattern on a transparency. I then turned the transparency around and made a copy of the pattern on paper.

I'm sure my new granddaughter will treasure this stocking when she's old enough. I only hope that she doesn't say it's too small!

Rosalie Slomski,
Neenah, Wisconsin

I'm a charter member of your wonderful magazine, as well as your sister publications, *Make Every Day Special* and *Leisure Arts The Magazine.* Living in Cairo, Egypt, prohibits us from receiving any magazine subscriptions. I have all three subscriptions mailed to my mother-in-law's home in New York, so that she can enjoy them, too. Then I pick them up on our yearly visit! The women here realize I have all your magazines, so I'm continually asked to loan out copies.

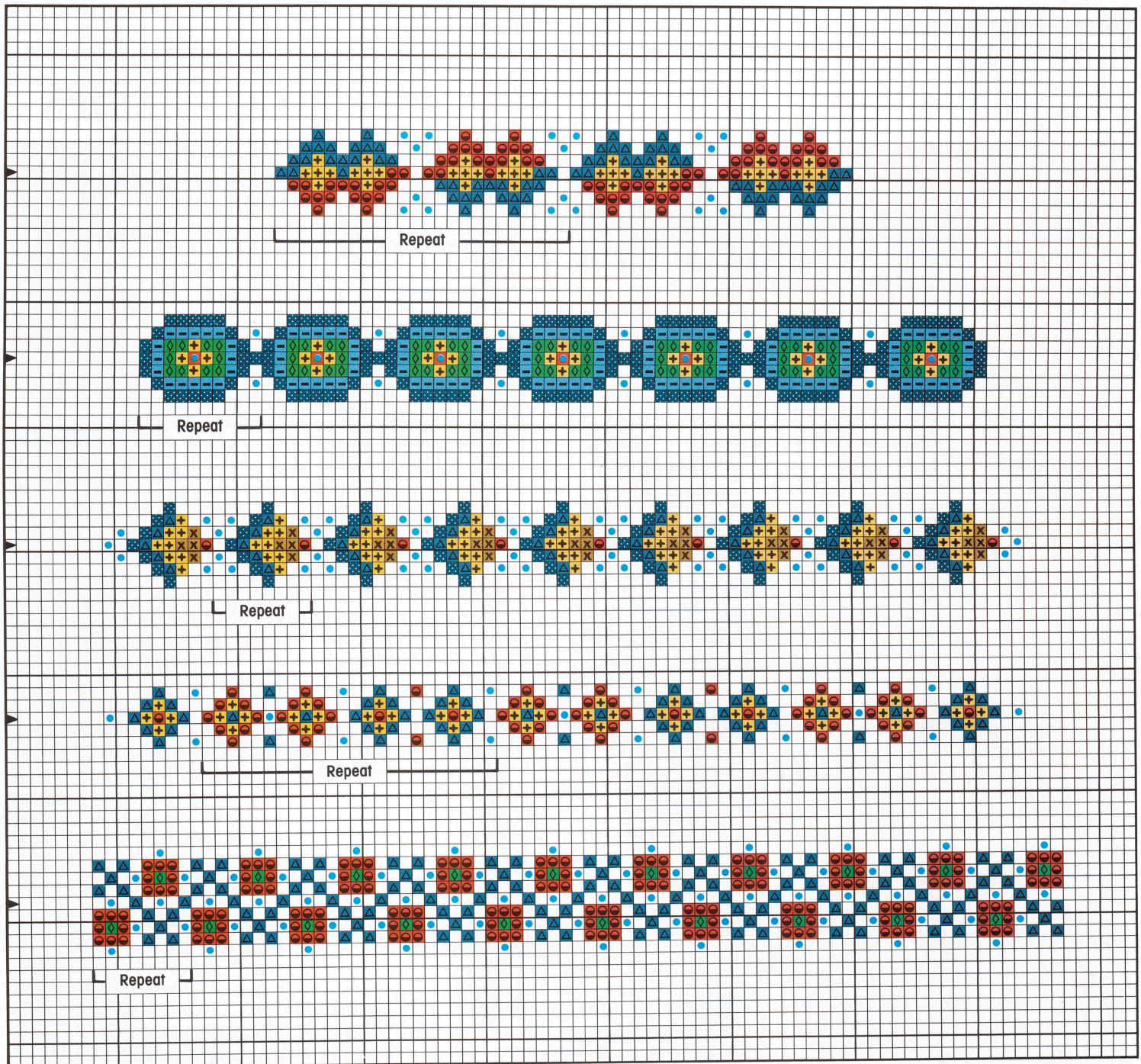
The "Trendsetters" and "From the Bookshelf" columns keep me updated on what new items are available, as well as the leaflets that are on the market. The "Mark Your Calendar" has also proven to be worthwhile, because it allows me to plan ahead if I want to attend various needlework shows. Last, but by no means least, are the wonderful cross stitch patterns you provide for your readers. Thanks for the many hours of contentment your magazines have provided for so many people.

Cindy Carlson,
Cairo, Egypt

Each block of this beautiful quilt includes a cross-stitched quilt design by Paula Vaughan, our featured artist in this issue (see page 14). Delores Hahn (right) of Lincoln, Nebraska, is the proud cross stitcher, and her mother, Alma Conradt of Tecumseh, Nebraska, quilted it for her.

WESTERN ACCENTS

It's easy to turn plain chambray shirts into Western wear with our colorful cross stitch designs. Accented with red seed beads, the small mosaic motifs are perfect for embellishing yokes, collars, pockets, and plackets.



X	DMC	ANC.	COLOR
△	312	979	blue
−	322	978	lt blue
▪	336	150	navy
◎	666	46	red
◇	700	228	green
+	725	305	yellow
×	783	307	gold
•	Mill Hill Glass Bead #02013		

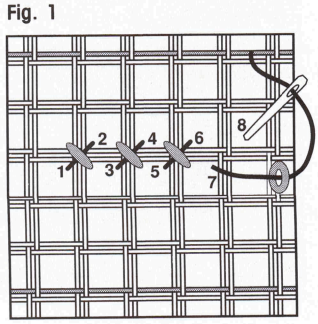
The designs and portions of designs were stitched on different parts of chambray and denim shirts, including pockets, yokes, collars, and button plackets. (Refer to photo for placement suggestions.) The designs were worked over 8.5, 10, or 12 mesh waste canvas. Six strands of floss were used for Cross Stitch on 8.5 and 10 mesh waste canvas. Four strands of floss were used for Cross Stitch on 12 mesh waste canvas. See Working On Waste Canvas, page 29.

To sew beads in place use 2 strands of floss and a #8 sharp needle. Bring needle up at 1 (and all odd numbers); then run needle through bead and go down at 2 (and all even numbers) as shown in **Fig. 1**. Secure thread on back or move to next bead.

See Buyer's Guide, page 27, for selected supplies.

Designed by Barbara Baatz.

Fig. 1

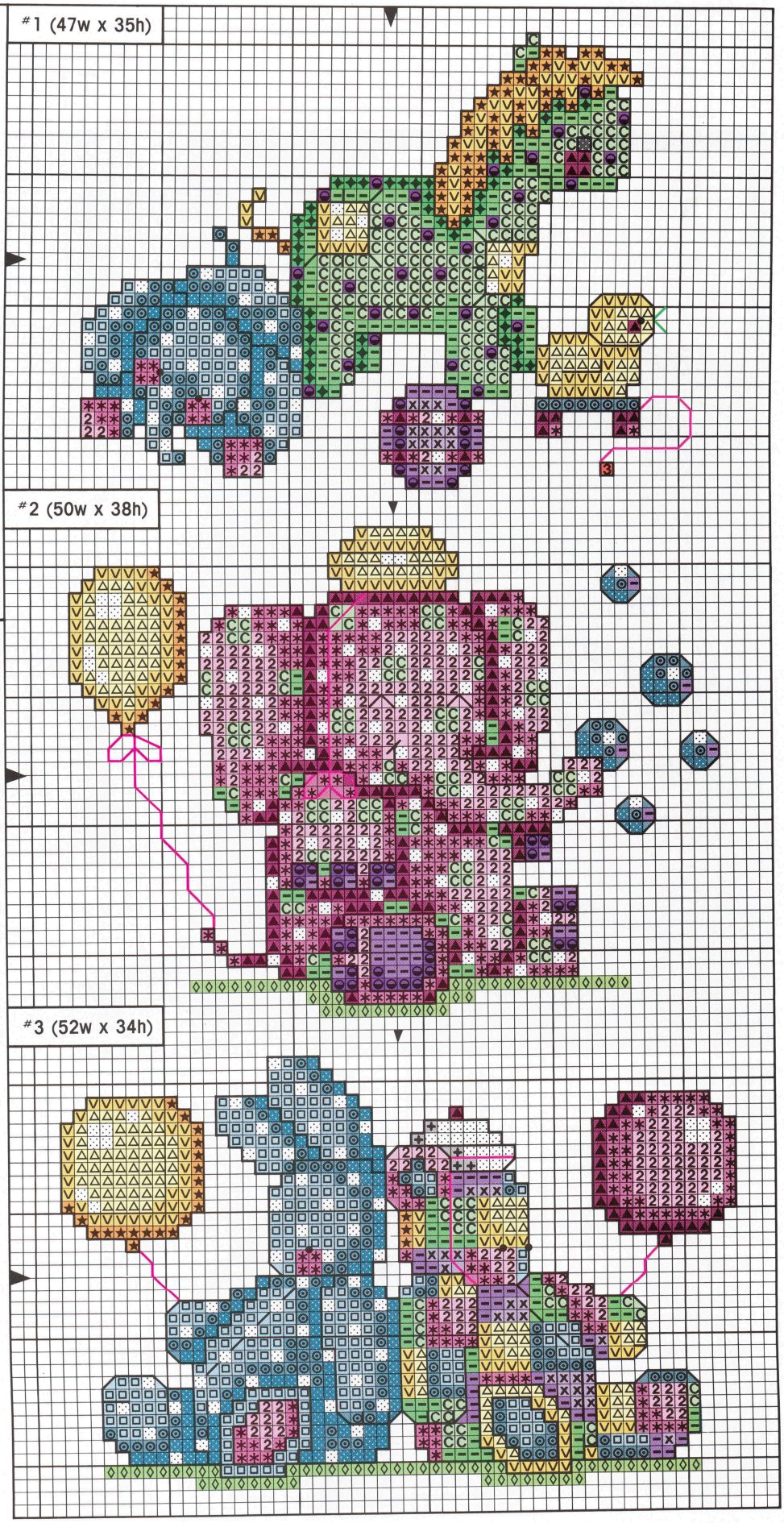


POLKA-DOT BABIES

The whimsical polka-dot pals adorning this sweet coordinating set for baby are sure to be a hit! Whether you stitch the bib, sipper cup, pillow, romper, or framed piece for your own little one or for a friend's child, our precious menagerie will be a genuine delight.

SPOTTED ANIMALS

X	DMC	¼X	B'ST	ANC.	COLOR
⋰	blanc	⋰		2	white
◒	208			110	dk lavender
▬	209	◪		109	lavender
✕	210			108	lt lavender
◊	368			214	lt green
3	740		◪	316	orange
★	743			302	dk yellow
V	744	◪		301	yellow
△	745	◪		300	lt yellow
✚	762	◪		234	lt grey
	797		◪	132	vy dk blue
▩	798	◪		131	dk blue
◎	799	◪		136	blue
▫	809	◪		130	lt blue
✦	913			204	dk mint green
▬	954	◪		203	mint green
C	955	◪		206	lt mint green
▩	3371		◪	382	brown black
▲	3687			68	dk rose pink
*	3688	◪		66	rose pink
2	3689	◪		49	lt rose pink
•	3371	brown black French Knot			



Note: For all projects, 3 strands of floss were used for Cross Stitch and 1 for Backstitch and French Knots.
Design #1 was stitched on a 12" x 11" piece of White Aida (14 ct). It was custom framed.
Design #1: Horse only was centered and stitched on a 7½" x 3" piece of Vinyl-Weave™. It was inserted in a Stitch-A-Sipper™. Hand wash to protect stitchery.
Design #2 was centered and stitched on a White Aida (14 ct) purchased baby bib.
Design #3 was stitched on a 12" x 11" piece of White Aida (14 ct). It was made into a pillow.

For pillow, trim stitched piece 1¼" larger than design on all sides. Cut one piece of white fabric the same size as stitched piece for lining. Match wrong side of stitched piece to right side of lining fabric; baste together close to edges. Cut one piece of backing fabric the same size as stitched piece. Cut one 3" x 44" strip of fabric for ruffle. Press short ends of strip to wrong side. Matching wrong sides and long edges, fold strip in half; press. Gather fabric strip to fit stitched piece. Matching raw edges and beginning at bottom edge, pin ruffle to right side of stitched piece, overlapping short ends ¼". Using a ½" seam allowance, sew ruffle to stitched piece; remove pins.

Matching right sides and leaving an opening for turning, use a ½" seam allowance to sew stitched piece and backing fabric together. Trim corners diagonally. Turn pillow right side out, carefully pushing corners outward. Stuff pillow with polyester fiberfill and sew final closure by hand.

Design #3 : Bunny and Balloon only were stitched over a 6" x 7" piece of 14 mesh waste canvas on a purchased white baby romper. The design was centered horizontally with the top edge of the design 1½" from the bottom of the neckband. See Working on Waste Canvas, page 29.

See Buyer's Guide, page 27, for selected supplies.

Designed by Lorri Birmingham.

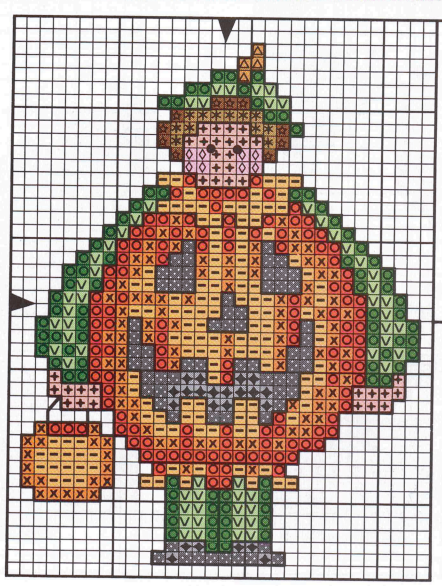
TRICK-OR-TREAT MUG

Quick and easy to prepare, our Hot Spiced Drink Mix will make a frightfully good brew for your favorite goblins on Halloween, especially when served in this cute mug.

HOT SPICED DRINK MIX

- 10 envelopes (0.74 ounces each) instant spiced cider mix
- 1 package (3 ounces) raspberry-flavored gelatin
- ¼ cup unsweetened powdered instant tea
- 1 teaspoon pumpkin pie spice

Combine cider mix, gelatin, instant tea, and pumpkin pie spice in a 1-quart resealable plastic bag; seal bag and shake until well blended. To serve, stir 4 teaspoons drink mix into 6 ounces hot water.
Yield : about 1½ cups drink mix



PUMPKIN GIRL (30w x 40h)

X	DMC	B'ST	ANC.	COLOR	X	DMC	B'ST	ANC.	COLOR
▒	310	/	403	black	*	840		379	lt brown
△	436		1045	tan	◆	844		1041	grey
○	720		326	dk orange	+	948		1011	peach
x	721		324	orange	◎	3346		267	green
-	722		323	lt orange	V	3347		266	lt green
◊	761		1021	pink	•	310		black French Knot	
☆	839		360	brown					

The design was stitched on a 10¼" x 3½" piece of Vinyl-Weave™ (14 ct). Three strands of floss were used for Cross Stitch and 1 for Backstitch and French Knots. It was inserted in a Stitch-A-Mug™. Hand wash to protect stitchery.

See Buyer's Guide, page 27, for selected supplies.

Designed by Sandy Gervais.
Needlework adaptation by Jane Chandler.

SIGNS OF FALL

Stitched in warm, rich colors, this charming country design by Sandi Gore Evans conveys timeless images of fall. The captivating piece will look equally at home in a petite serving tray or custom framed as shown on the front cover.

X	DMC	¼X	½X	B'ST	ANC.	COLOR
	blanc			*	2	white
	ecru				387	ecru
	300				352	vy dk mahogany
	301				1049	mahogany
	310				403	black
†	310 & 844					
	347				1025	red
	355				1014	dk mauve
	356				5975	mauve
	400				351	dk mahogany
	422				373	tan
	470			★	267	yellow green
	470				267	yellow green
	471				266	lt yellow green
	472				253	vy lt yellow green
	500			♦	683	blue green
	543				933	lt beige
2	611				898	khaki
	612				832	lt khaki
°	647 & 844					
	725				305	dk yellow
3	727				293	yellow
3	730				845	avocado green
	783				307	gold
	815				43	dk red
	841			▲	378	dk beige
	842				388	beige
	844				1041	grey
	898			▲	360	brown
	900				333	dk orange
	918			♦	341	dk rust
	920				1004	rust
	931			★	1034	blue
	934				862	dk olive
	935				861	olive
	937				268	dk yellow green
	946				332	orange
X	947				330	lt orange
	970				316	vy lt orange
	3051				681	lt olive
	3363				262	lt blue green
X	3364				260	vy lt olive
	3776				1048	lt mahogany
	3781			▲	1050	dk khaki
	355	dk mauve French Knot				

Blue area indicates first row of right section of design.

* Use 2 strands.

† For framed piece, use 2 strands of first floss color listed and 1 strand of second floss color listed. For tray, use 1 strand of each.

★ For framed piece, use 3 strands. For tray, use 2 strands. Use yellow green for lower border of coffeepot, and blue for all other.

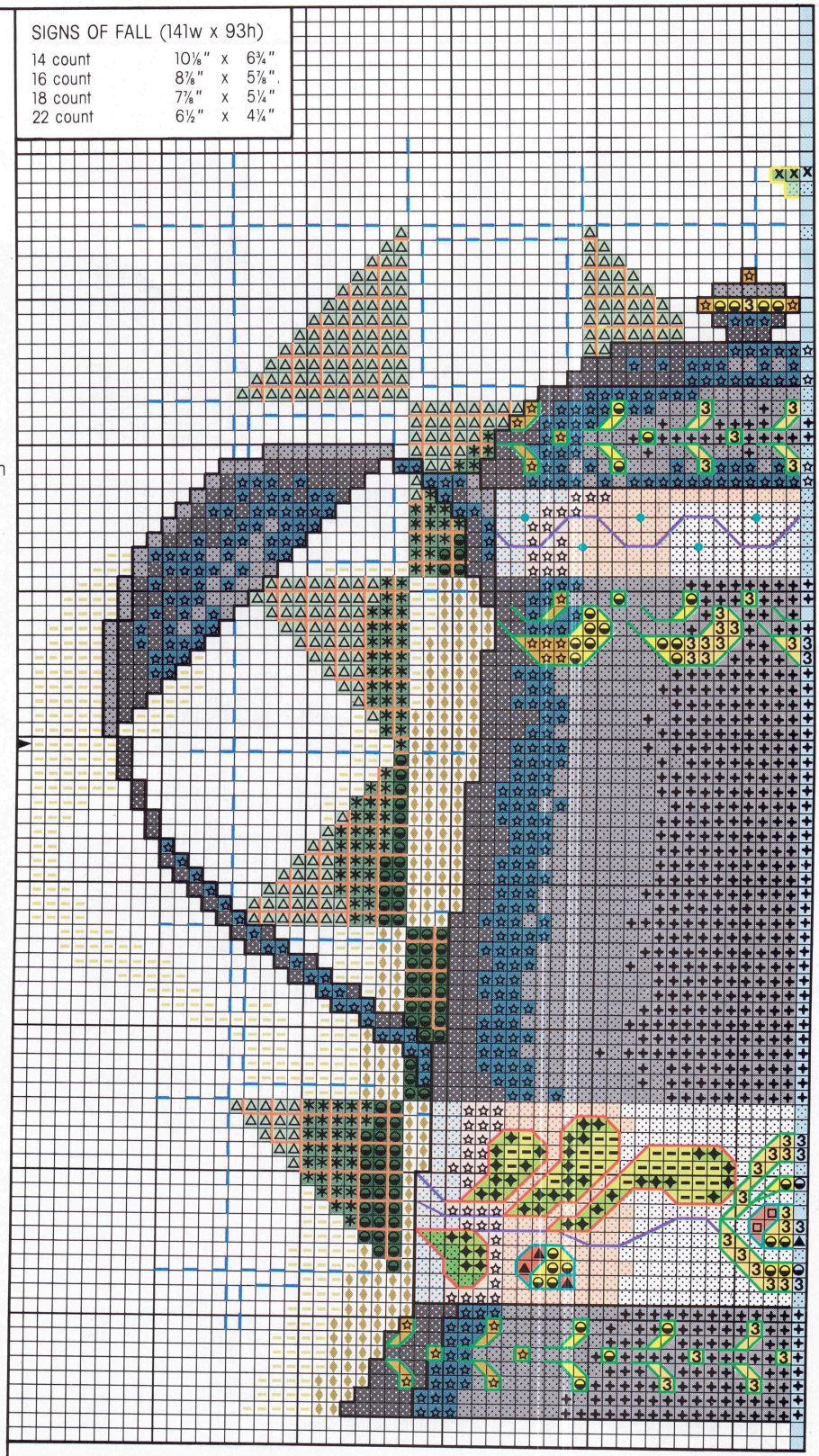
♦ Use blue green for leaves, and dk rust for all other.

° For framed piece, use 1 strand of first floss color listed and 2 strands of second floss color listed. For tray, use 1 strand of each.

▲ Use brown for flowerpot, dk khaki for pumpkin stem, and dk beige for all other.

SIGNS OF FALL (141w x 93h)

14 count	10⅛"	x	6¾"
16 count	8⅞"	x	5⅞"
18 count	7⅞"	x	5¼"
22 count	6½"	x	4¼"



On the Cover: Signs of Fall was stitched on a 20" x 16" piece of Cream Lugana (25 ct). The design was stitched over 2 fabric threads. Three strands of floss were used for Cross Stitch and 1 for Half Cross Stitch, Backstitch (unless otherwise noted in the color key), and French Knots. It was custom framed.

On Page 11: Coffeepot and pumpkin only were stitched on a 17" x 14" piece of Fiddler's Lite (16 ct). Two strands of floss were used for Cross Stitch and 1 for Backstitch (unless otherwise noted in the color key), and French Knots. It was inserted in a purchased tray (10" x 7" opening).

See Buyer's Guide, page 27, for selected supplies.

Designed by Sandi Gore Evans.
Needlework adaptation by Jane Chandler.

PAULA VAUGHAN

Paula has captured the imaginations of cross stitchers with her tranquil portraits of a bygone era.

Paula Vaughan, whose designs are loved today by cross stitchers around the world, agrees it's hard to believe that just nine years ago, she didn't know a thing about needlework. But the artist received a quick introduction to it when Leisure Arts contacted her about adapting her paintings to cross stitch.

"I thought, 'Oh boy, these people are nuts! They want to do *what* with my paintings?' I didn't have the faintest idea what cross stitch was," Paula says with a laugh.

Since then, stitchers have enjoyed her beautiful designs in more than 60 cross stitch leaflets, magazine features, and hardcover books published by Leisure Arts. (For some of her most popular publications, see the Buyer's Guide on page 27).

This venture into a new medium has given Paula a much bigger audience, she says. Fans love to meet her at art shows and can *always* tell her the first of her designs that they ever stitched, and which is their favorite. "I've found that people who stitch my designs seem to be more personally connected to my art, because they feel like we did this together," Paula explains.

Extremely shy, Paula says she gets a little stage fright when attending her shows. "These people have gone to a lot of trouble to meet me, and they want me to be a certain way. I feel like I've always let them down, because I don't know what they're expecting," the artist explains. "I never intended to be this successful. To me, the famous Paula Vaughan is a whole other person.

"The people who appreciate my art mean so much to me, because I've found that my art appeals to everyday people — it's not a corporate-type thing — and the response is so fulfilling, so self-satisfying," Paula adds.

Her sense of humor, modesty, and simple upbringing make getting to know Paula as delightful as stitching one of her beautiful designs.

Born in Mississippi, Paula was 4 when she and her family moved to Tennessee. Some of her favorite memories are of visiting her grandparents back in Mississippi on the weekends.

Other fond memories are of her mother making her a new dress every week. Being the only girl of three children, Paula says her mom — a wonderful seamstress — would spoil her with handmade clothes. "We would go downtown to look at the dresses in the store windows, then come right home, and Mom would cut out a pattern for the dress we just saw," Paula adds.

A little of that designing flair must have been inherited, because the artist says if she didn't paint, she'd love to design wedding gowns and children's dresses, especially the latter since she recently became a grandmother.

Married to her high-school sweetheart, Paula and her husband have two grown sons. She began painting while the boys were toddlers, using their high chair as an easel. "The tray was a perfect palette, but I had to make sure it was good and clean before the next day, or my boys would have eaten the paint," she says with a laugh. "I'd stay up till 5 a.m. painting and then get up with them three or four hours later, but it was worth it.

"I guess one of the hardest things for me to do was to let go of other people's designs and do something creative on my own," Paula says.

Whether she's working in watercolors

or oils, Paula's romantic and nostalgic paintings convey her country upbringing. Some of her favorite subjects are old barns, heirloom dresses, flowers, and keepsake quilts.

For models in her first paintings, Paula borrowed or used vintage clothing and antiques she had collected. But now, after so many years of drawing, Paula says she composes most of her artwork in her mind. "I visualize my paintings and what I want them to look like in the end. I begin with a central theme, then draw the background items on thin paper and hold them up to the painting to see if they will work before I paint them on the canvas. I like little things everywhere, because I can't stand empty space. When I can get what's in my head onto the canvas, then I'm happy," the artist explains.

Paula's career was launched after a neighbor retrieved several of her paintings from the trash and showed them to a local art gallery. It wasn't long before the shop asked Paula to bring in more of her work. When the artist couldn't keep up with the requests, she began publishing prints. Disliking the business end of selling her prints, Paula was thrilled when a publishing company expressed an interest in marketing them.

"If you're a painter, you can't take your art as a business. It has to be very, very personal. You have to do it for yourself. I've said it a million times: if no one ever bought my work, I'd still be painting," Paula says.

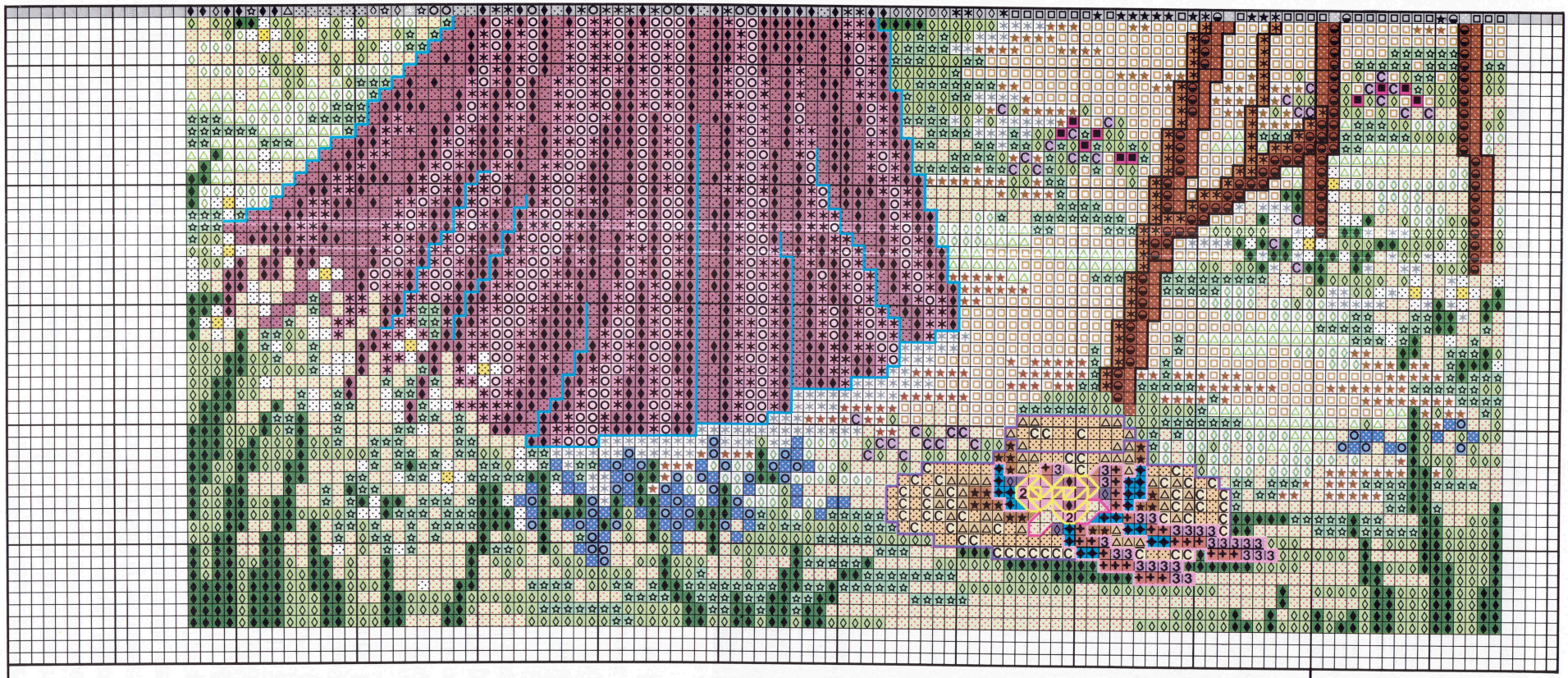
The artist now has a studio on the second floor of her home overlooking a grove of trees. "When I'm painting, I really get involved, and there are times when I'm painting 12 to 14 hours a day for weeks," she adds. "By the time I get through with a painting, I'll have at least a hundred sketches thrown all over the floor. And when I'm done, I clean it all up and start all over again on the next one," Paula explains.

"I can't imagine a career I'd enjoy more. I think how fortunate I am, because every day when I get up, I have something to do," Paula says. "There are a thousand pictures out there that I want to paint, and there's never going to be enough time to do them all."

For an occasional break from painting, Paula and her husband enjoy visiting their mountain getaway, which they designed and helped build. Paula says she also likes to read mysteries at night, because they help her fall asleep. "It's the only way I can get my mind off my paintings," she explains.

"I feel like God has blessed me so much. It's just a special gift — something fun and great He's given me in life. When it's over, it's over, but as long as He's with me and guides me, I'm in good shape no matter what I do."

Reflecting Paula's love of flowers and turn-of-the-century dresses, A Visit with Paula *was inspired by an antique painting of a young artist at work.*



X	DMC	¼X	½X	B'ST	ANC.	COLOR
⬚	blanc	⬚			2	white
	221			⟋	897	rust
▩	223	◪			895	vy dk pink
✦	315	◪			1019	dk mauve
3	316	◪			1017	lt mauve
◆	319	◪	◊		218	dk green
▩	413	◪			401	vy dk grey
★	414	◪			235	dk grey
⊙	420				374	dk golden brown
−	422				373	golden brown
▩	433	◪	★	⟋*	358	dk brown
✱	434	◪		⟋	310	brown
★	435	◪			1046	dk gold
◊	436	◪	□		1045	lt brown
⬚	437	◪			362	vy lt brown
△	452	◪			232	grey
✚	453				231	lt grey
	500			⟋	683	dk blue green
	502		✱		877	blue green
3	518	◪			1039	dk aqua

X	DMC	¼X	½X	B'ST	ANC.	COLOR
	550				102	dk purple
◆	552	◪	C		99	purple
C	554				96	lt purple
▩	610				889	khaki
×	611				898	lt khaki
⬚	676	◪			891	lt gold
C	677	◪			886	vy lt gold
△	729	◪			890	gold
2	738	◪			361	tan
H	739	◪			387	lt tan
⬚	744		−		301	yellow
⬚	754	◪			1012	lt peach
⬚	758	◪			882	dk peach
−	760	◪			1022	salmon
⬚	761	◪			1021	lt salmon
✱	776	◪			24	pink
▩	792				941	dk blue
O	793				176	blue
⊖	801	◪			359	vy dk brown
	809		✚		130	lt blue

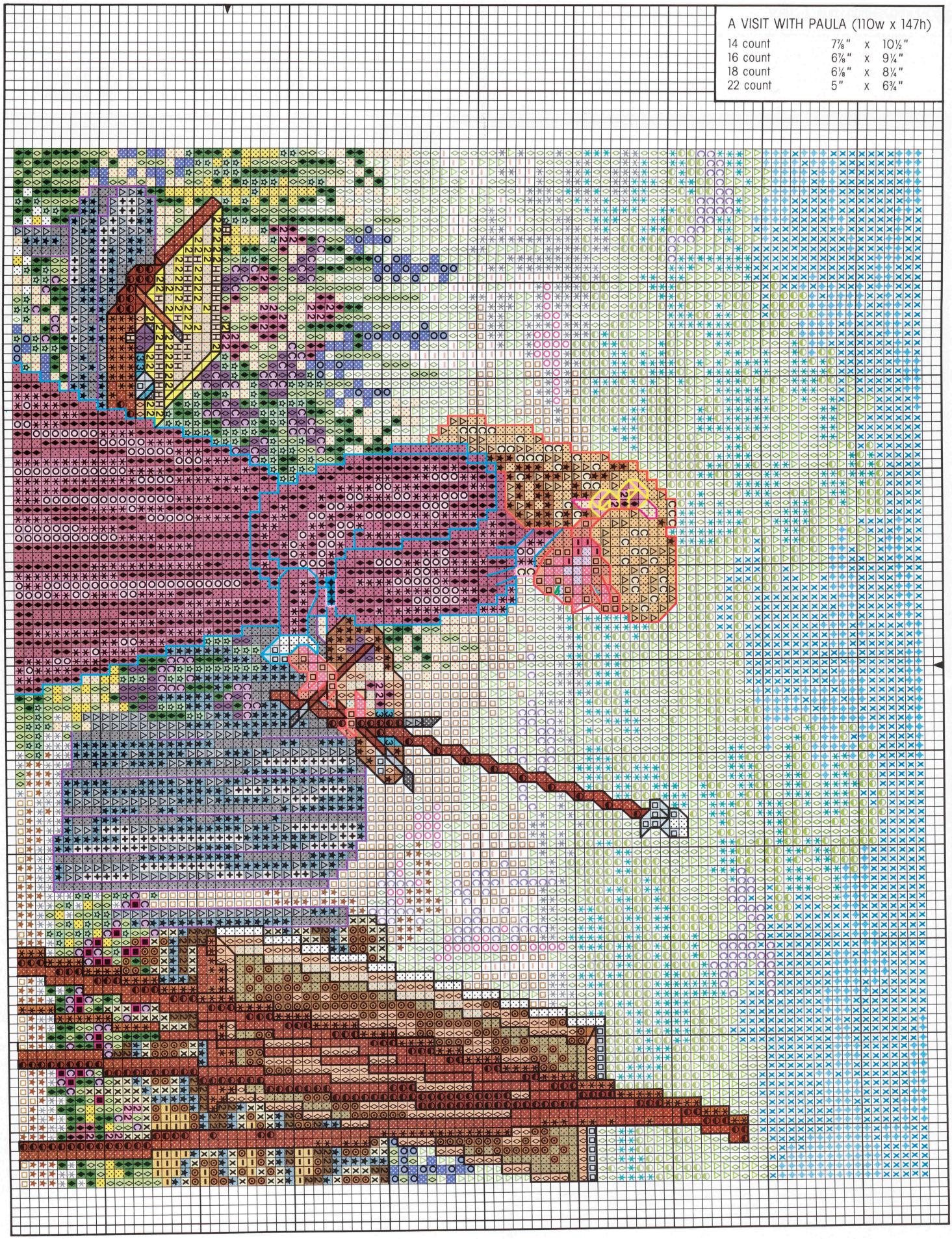
X	DMC	¼X	½X	B'ST	ANC.	COLOR
	816			⟋	1005	red
O	818	◪			23	lt pink
	827		✕		160	aqua
▩	844	◪	✳	⟋*	1041	charcoal
✱	955	◪	⊖		206	mint green
◊	987	◪			244	green
□	3072	◪			847	blue grey
⬚	3347	◪	△		266	lt green
	3371			⟋	382	vy dk khaki
■	3687				68	dk rose
✚	3726	◪			1018	mauve
2	3731	◪		⟋	76	rose
◆	3733	◪	○		75	dk pink
□	3779	◪			868	peach
2	3781				1050	dk khaki

Grey area indicates last row of top section of design.

* Use dk brown for hat and charcoal for all other.

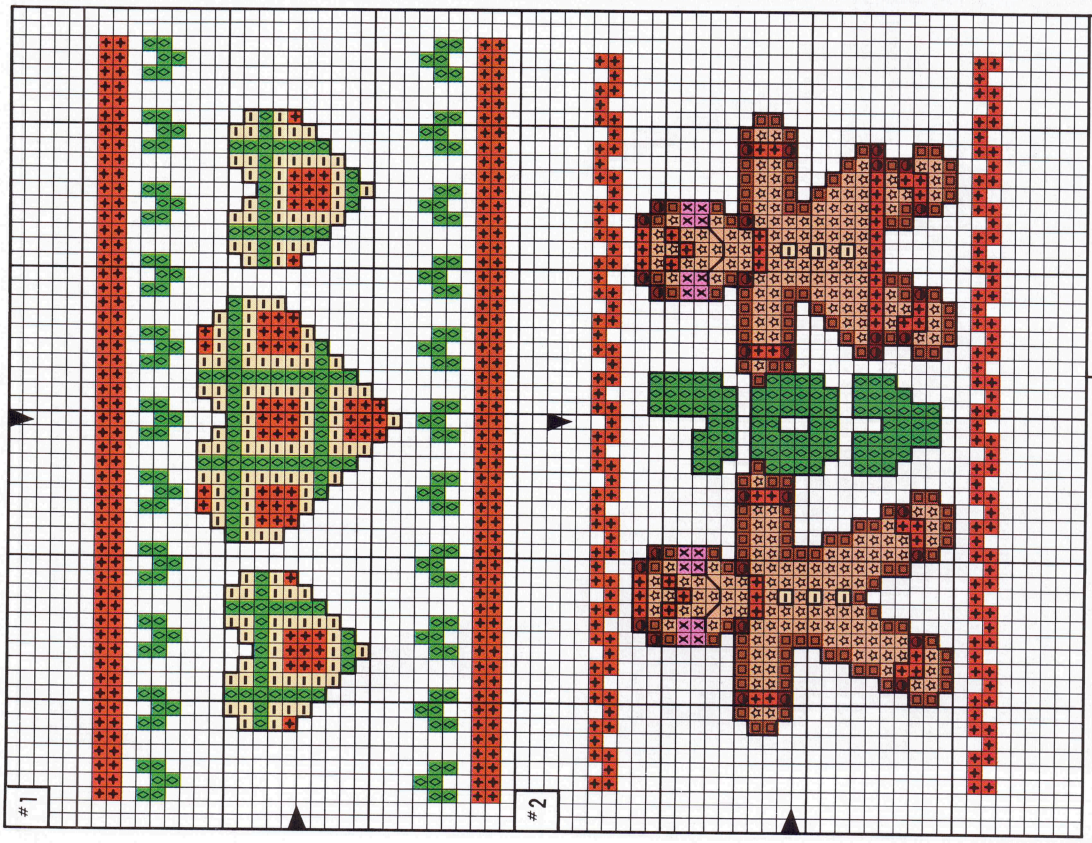
A Visit with Paula (shown on page 15) was stitched on a 15" x 18" piece of Cream Belfast Linen (32 ct). The design was stitched over 2 fabric threads. Two strands of floss were used for Cross Stitch and 1 for Half Cross Stitch and Backstitch. It was custom framed. See Buyer's Guide, page 27, for selected supplies.

Needlework adaptation by Jane Chandler.


A VISIT WITH PAULA (110w x 147h)
14 count 7⅞" x 10½"
16 count 6⅞" x 9¼"
18 count 6⅛" x 8¼"
22 count 5" x 6¾"

SUGARPLUM TOWELS

Bordered with dainty hearts and happy gingerbread people, these quick-to-stitch fingertip towels will make great little gifts. They'll be merry holiday additions to anyone's bath or kitchen.



CHRISTMAS TOWELS X	DMC	B'ST	ANC.	COLOR
	ecru		387	ecru
	347		1025	red
	367		217	green
	435		1046	tan
	437		362	lt tan
	815		43	dk red
	898	/	360	brown
	962		75	pink

Note: For both projects, 3 strands of floss were used for Cross Stitch and 1 for Backstitch. For each design, continue borders to edges of towel.

Design # 1 was centered and stitched on the 14 ct insert of a Tea-Dyed Velour Fingertip™ towel.

Design # 2 was centered and stitched on the 14 ct insert of an Ecru Velour Fingertip™ towel.

See Buyer's Guide, page 27, for selected supplies.

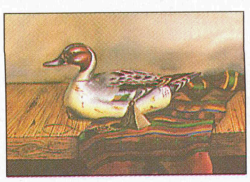
Designed by Deborah Lambein.

DUCK SEASON

Our rustic still lifes feature intricately painted duck decoys resting atop wooden tables. *Mallard* and *Pintail* reflect the distinctive beauty of these waterfowl and begin our new series, *Duck Season.* Adapted from prints, the cross-stitched portraits are sure to please the outdoorsman, or anyone who appreciates nature's splendor.

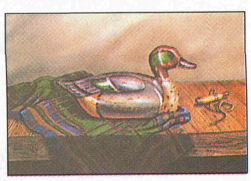
Each time in "Collections," we bring you part of a series of coordinating designs. In this issue, we begin *Duck Season*, a two-part series of four designs by Judy Gibson.

Mallard
In This Issue



Pintail
In This Issue

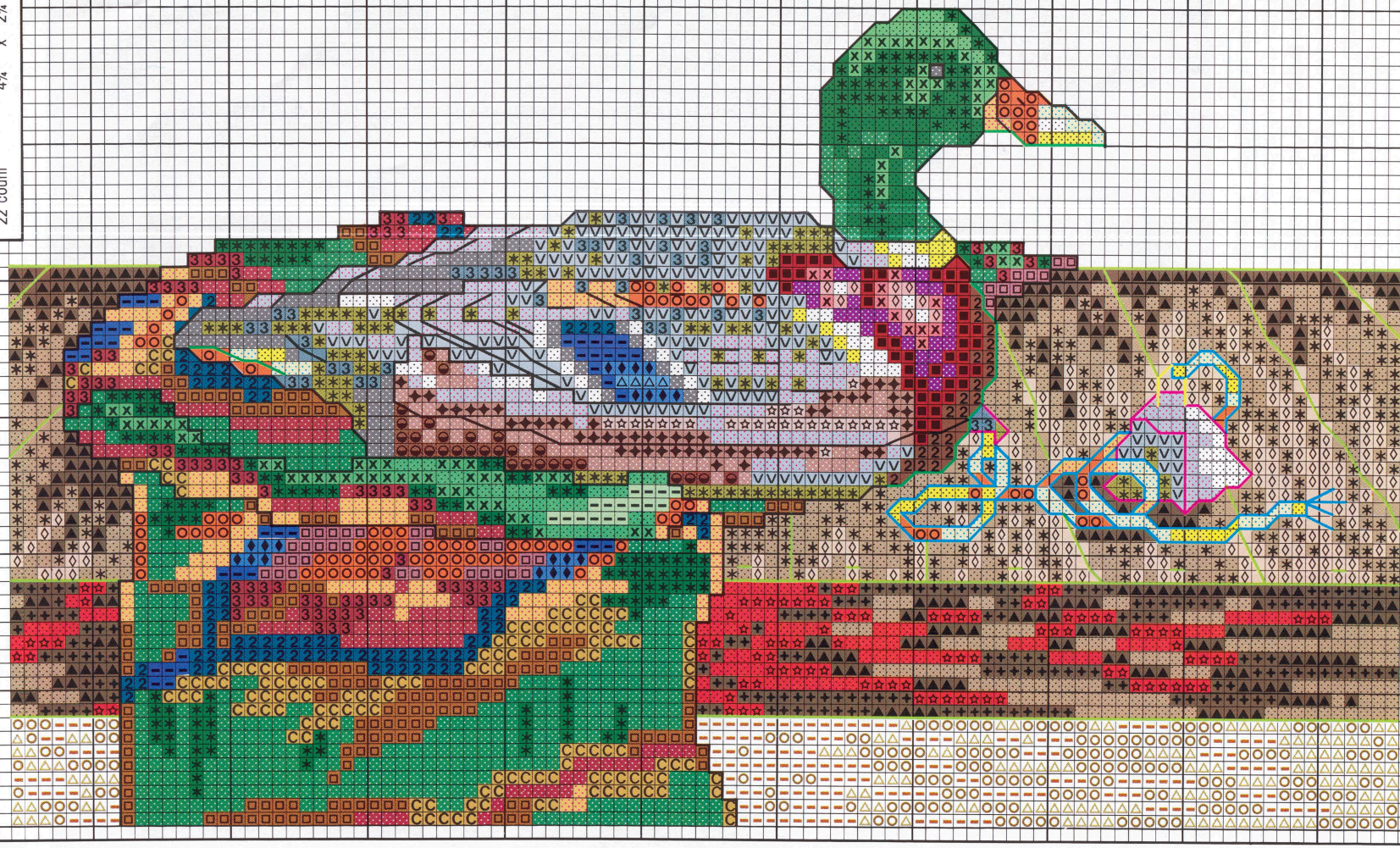
Wood Duck
In the January Issue



Green-Winged Teal
In the January Issue

MALLARD (102w x 60h)

14 count	7⅜" x 4⅜"
16 count	6¾" x 3¾"
18 count	5¾" x 3⅜"
22 count	4¾" x 2¾"



X	DMC	¼X	B'ST	ANC.	COLOR
⋰	blanc	⋰	⋰	2	white
3	221	◢		897	mauve
2	300	◢	⋰ *	352	red brown
▒	310	◢	⋰	403	black
✱	317	◢		400	grey
V	318	◢		399	lt grey
▩	319	◢		218	vy dk green
X	320	◢		215	green
▩	356	◢		5975	dk rust
✱	367	◢		217	dk green
▩	368	◢		214	lt green
-	369			1043	vy lt green

X	DMC	¼X	B'ST	ANC.	COLOR
3	413	◢	⋰	401	dk grey
C	420			374	golden brown
✚	† 433			358	vy dk tan
▲	† 434			310	dk tan
▩	† 435	◢		1046	tan
✱	† 437	◢		362	lt tan
▩	500	◢		683	blue green
◊	† 738	◢		361	vy lt tan
▩	746	◢		275	vy lt gold
◊	758			882	lt rust
▩	762	◢		234	vy lt grey
-	791	◢		178	dk blue

X	DMC	¼X	½X	B'ST	ANC.	COLOR
◆	792				941	blue
△	793				176	lt blue
☆	† 801			◢	359	brown
2	823	◢			152	navy
▩	839	◢	○		360	dk khaki
▩	840	◢	△		379	khaki
✦	841	◢			378	lt khaki
☆	842	◢			388	vy lt khaki
▩	869	◢			944	dk golden brown
▩	902	◢			897	dk mauve
■	918	◢			341	vy dk rust
C	938	◢	-	◢	381	dk brown

X	DMC	¼X	B'ST	ANC.	COLOR
▩	† 938	◢		381	dk brown
⋰	3045	◢		888	dk gold
○	3046	◢	◢	887	gold
⋰	3047	◢		852	lt gold
✚	3371	◢		382	vy dk brown
▩	3722	◢		1027	lt mauve
X	3778			1013	rust
	3799		◢	236	vy lt grey

* Use 2 strands of floss.
† Use 1 strand of floss.

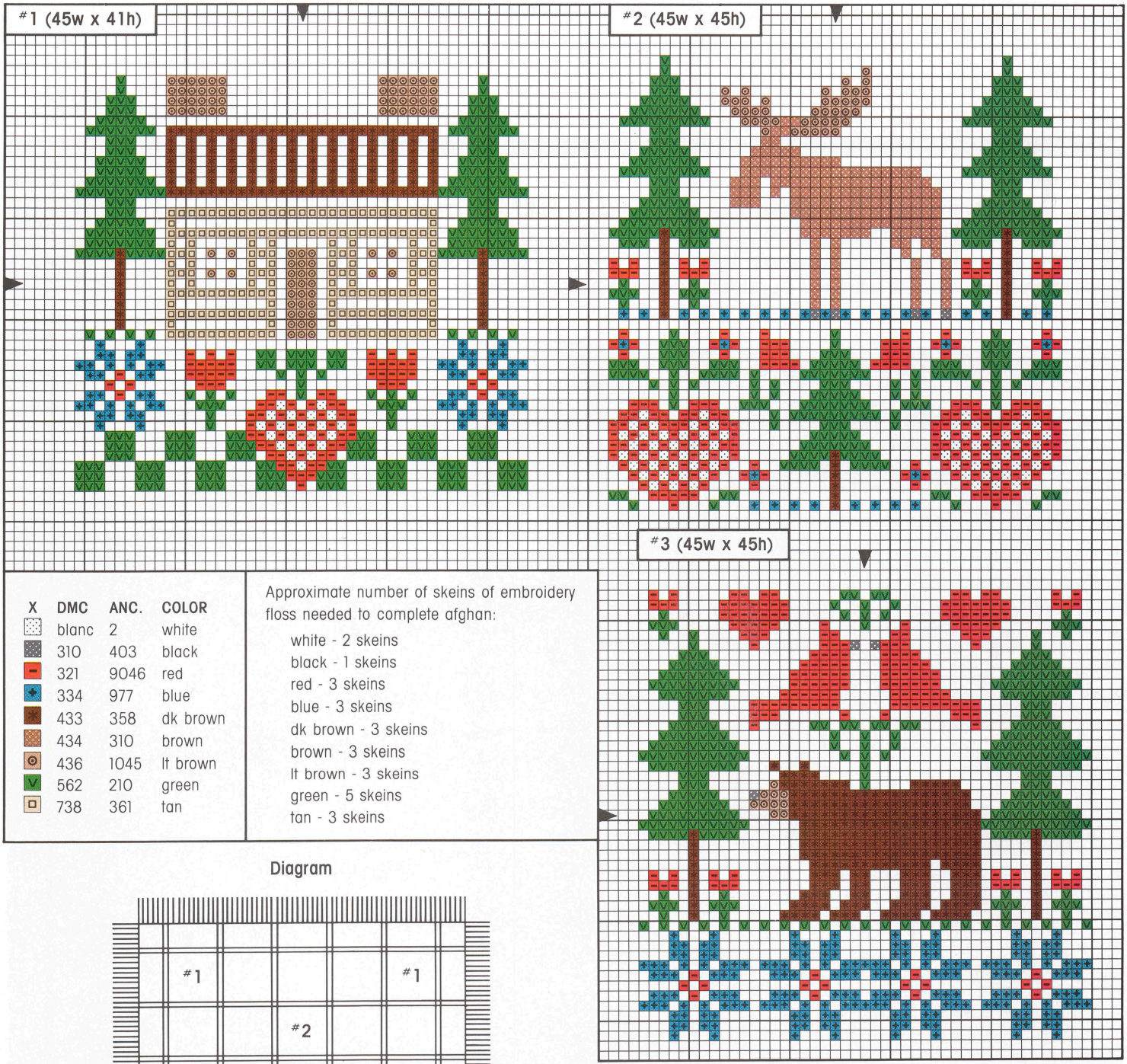
PINTAIL (102w x 59h)			
14 count	7⅜"	x	4¼"
16 count	6⅜"	x	3¾"
18 count	5¾"	x	3⅜"
22 count	4¾"	x	2¾"

Each design was stitched on a 16" x 14" piece of Light Mocha Cashel Linen (28 ct). The designs were stitched over 2 fabric threads. Three strands of floss were used for Cross Stitch and 1 for Half Cross Stitch and Backstitch (unless otherwise noted in the color key). They were custom framed.
See Buyer's Guide, page 27, for selected supplies.

Designed by Judy Gibson.
Judy Gibson prints published by Arts Uniq' of Cookeville, Tennessee.
Needlework adaptation by Donna Vermillion Giampa.

ALL-COTTON ANNE CLOTH

All-Cotton Anne Cloth is an exciting new addition to our popular Anne Cloth family. You'll fall in love with the ultrasoftness and comfort of this 100 percent natural fabric. It's available in two sizes: 45" by 58" pieces for afghans and 11" squares for pillows. Woven exclusively for Leisure Arts by Zweigart, the cloth comes in white and ivory. We chose white for our heartwarming afghan.

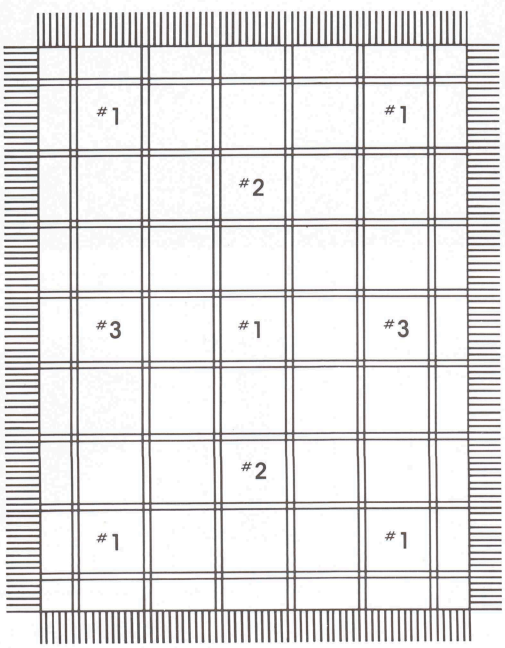


X	DMC	ANC.	COLOR
⁘	blanc	2	white
▒	310	403	black
-	321	9046	red
+	334	977	blue
*	433	358	dk brown
▨	434	310	brown
◎	436	1045	lt brown
V	562	210	green
□	738	361	tan

Approximate number of skeins of embroidery floss needed to complete afghan:

- white - 2 skeins
- black - 1 skeins
- red - 3 skeins
- blue - 3 skeins
- dk brown - 3 skeins
- brown - 3 skeins
- lt brown - 3 skeins
- green - 5 skeins
- tan - 3 skeins

Diagram



The designs were stitched on a 45" x 58" piece (standard afghan size) of White All-Cotton Anne Cloth (18 ct).

For afghan, cut off selvages of fabric; measure 5½" from raw edge of fabric and pull out one fabric thread. Fringe fabric up to missing thread. Repeat for each side. Tie an overhand knot at each corner with 4 horizontal and 4 vertical fabric threads. Working from corners, use 8 fabric threads for each knot until all threads are knotted.

Refer to Diagram for placement of designs on afghan. Center each design and stitch over 2 fabric threads, using 6 strands of floss for Cross Stitch.

See Buyer's Guide, page 27, for selected supplies.

Designed by Polly Carbonari.

BUTTON LOVE

To add festive fun to the Christmas season, you'll want to make these sweet fringed mini pillows. They're quick and easy to create by simply adding a ceramic button of your favorite holiday character below the cross-stitched phrase. Great gifts by themselves, these little projects can also be used as package ties, basket embellishments, or even tree-trimmers!

The design was stitched on an 8" x 7" piece of Dirty Aida (14 ct). Center design horizontally with top of design 2½" from top of fabric piece. Three strands of floss were used for Cross Stitch. Refer to photo for button placement and hand sew button in place.

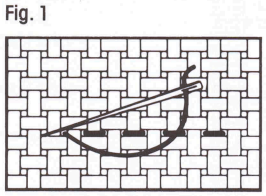
For each mini pillow, trim stitched piece 1" larger than design (including button) on all sides. Cut a piece of Dirty Aida the same size as stitched piece for backing. With wrong sides facing, use 2 strands of red floss and Running Stitches (**Fig. 1**) to join fabric pieces together ½" from bottom and side edges. Stuff with polyester fiberfill. Repeat to stitch across top of mini pillow ½" from edge. Fringe fabric to within one square of stitched lines.

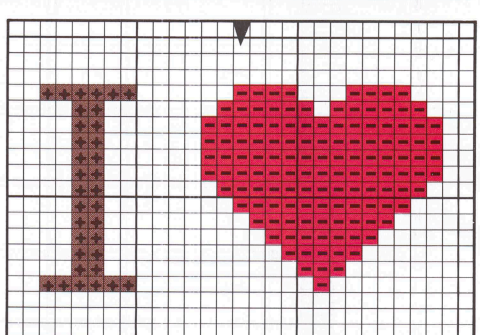
See Buyer's Guide, page 27, for selected supplies.

STITCH DIAGRAM

Running Stitch: Work Running Stitch as shown in **Fig. 1**, stitching over and under 1 fabric thread.

Fig. 1





MINI PILLOW

X	DMC	ANC.	COLOR
	321	9046	red
	839	360	dk tan

PRIZE-WINNING FINGERTIP TOWELS

From Southwestern desert scenes to Christmas motifs and country welcomes, our Fingertip Towel Design Contest brought us a terrific sampling of hand towels. Some were designed for the kitchen and others for the bath, but they all had one thing in common — creativity!

Congratulations go to all our winners, especially Jorgene Wilson, who won prizes for three of her four entries. Our contests allow participants to enter as many designs as they want, and to ensure fairness during judging, each design is labeled only with the entry number that we assign when it arrives. Remember this the next time you enter one of our contests: the more designs you send, the more you can win!

In addition to the prize money, each winner also received two Anne Cloth pillow squares in the color of her choice.

First Prize ($100): *Fruits* by Elizabeth Spurlock of Norcross, Georgia.

Second Prizes ($75 each): *Old Roses* by Karen F. Smith of Tucson, Arizona, and *Good Morning* by Jorgene Wilson of Midway, Utah.

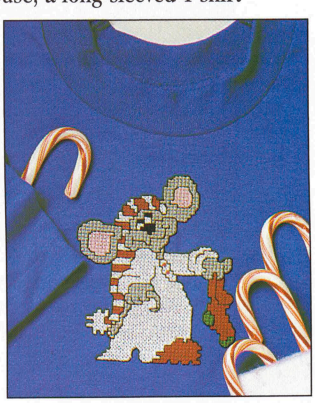
Third Prizes ($50 each): *Five-Star Kitchen* by Debra Ann Tullock of Lonoke, Arkansas, and *Fence-Post Birds* and *Water Ducks,* both by Jorgene Wilson of Midway, Utah.

The chart for Fruits *will be published in the January 1995 issue.*

In Our Next Issue

- You'll find a charming bread cloth, as well as a recipe for reindeer-shaped gingerbread cookies.
- Our cute cow chorus brings Christmas fun to an apron, sweatshirt, and mug.
- A natural guardian of woodland friends, an angel stretches her arms protectively around a fox and a bird.
- There is a magical scene of Santa riding off in the moonlight, delivering lots of candy and toys to good little girls and boys.

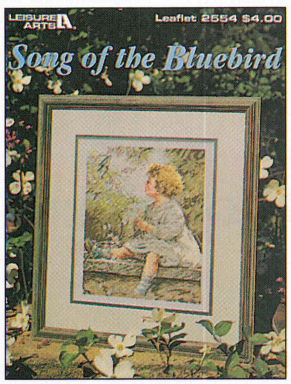
- More projects for the holidays include a child's adorable nightshirt embellished with a Yuletide mouse, a long-sleeved T-shirt with a sweet snowman, and a festive design for stitching on any one of the three new Christmas stockings from Charles Craft.
- Our featured designer, Holly DeFount, shares 12 merry mini ornaments for decorating your tree.
- We conclude our two-part series of duck decoys with a handsome pair — the *Green-Winged Teal* and the *Wood Duck*.



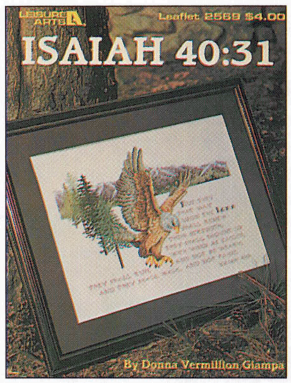
From the Bookshelf

SUSAN WILES

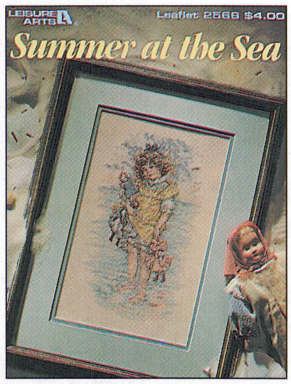
Our newest books feature a nice variety of projects, from classic scenes like *Song of the Bluebird* to the fun country designs in *Herd It Through the Grapevine*. You'll find lots of things for babies and holidays, too. There are also 2 new books not shown below that everyone who loves flowers and herbs will want. *Afghans in Bloom* (#2557, $4.50) by Jane Chandler presents 4 beautiful designs for Anne Cloth depicting sunflowers, pansies, morning glories, and roses. And *Herb Samplers* (#2561, $5.00) by Linda Culp Calhoun brings us 5 lovely cross stitch samplers featuring embroidery stitches, pulled stitches, drawn thread stitches, and beading. The largest sampler shows parsley, thyme, rosemary, and sage, and the 4 smaller designs are each devoted to one of those herbs. Ask for these books and more at your favorite local needlecraft shop or see the Buyer's Guide that begins on page 27.



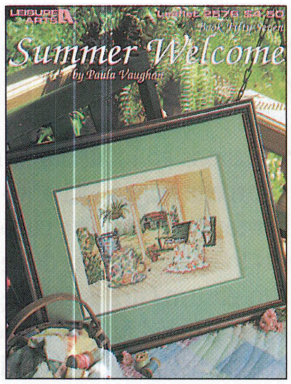
In ***Song of the Bluebird*** (#2554, $4.00), a young girl listens to the sweet voice of her newfound friend. This pretty portrait was adapted from an antique print.



Majestic mountains and a regal eagle illustrate an inspiring Bible verse about finding strength through faith in ***Isaiah 40:31*** (#2569, $4.00).

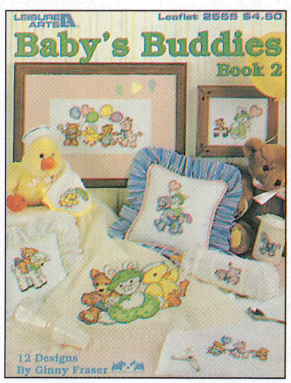


Adapted from an antique postcard, the nostalgic design in ***Summer at the Sea*** (#2566, $4.00) features a precious little girl wading in the ocean with her dollies.



You'll find a glimpse of the past from the porch swing in Paula Vaughan's ***Summer Welcome*** (#2576, $4.50). What a delight to cross stitch!

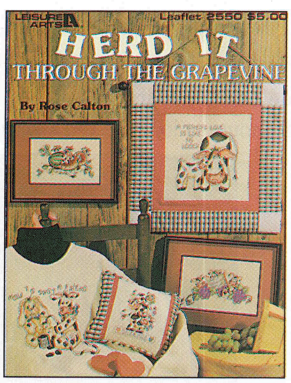
Looney Tunes in Waste Canvas (#2564, $8.00) offers 21 designs of your favorite cartoon characters for shirts and sweats. TM & ©1994 Warner Bros.



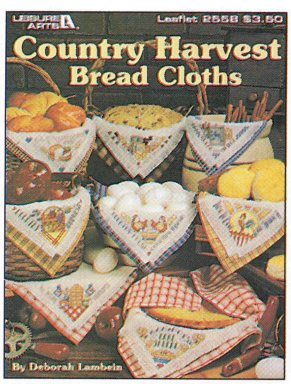
The 12 adorable designs in ***Baby's Buddies — Book 2*** (#2555, $4.50) are perfect for embellishing bibs, bottle warmers, sipper cups, and lots more.

Whimsical sayings and lovable animals accent baby's mealtime musts in ***Bibs & Sips — Book 2*** (#2552, $3.50). All 7 sets will make great shower gifts, too!

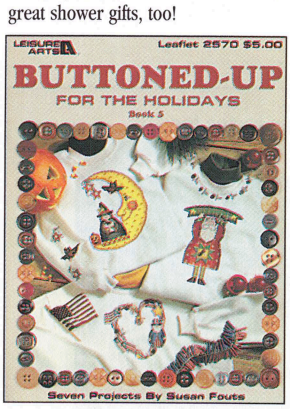
In ***Family Forever*** (#2572, $6.00), you'll find 20 heartwarming designs featuring sentimental sayings for loved ones. There's a photo album, a tote bag, and more.



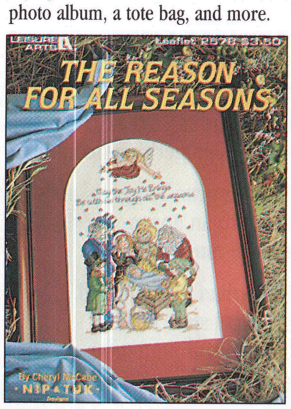
The comical cows in ***Herd It Through the Grapevine*** (#2550, $5.00) will add charm to your home and clothes. Choose from any of the 7 endearing designs.



Add homey appeal to baskets of goodies with the 8 designs in ***Country Harvest Bread Cloths*** (#2558, $3.50). Stitch some for yourself, as well as for others.



Buttoned-Up for the Holidays — Book 5 (#2570, $5.00) includes 7 enchanting projects for sweatshirts. Each features tiny buttons, festive bells, or cross-stitched minis.



Capture the true spirit for all our celebrations with the design in ***The Reason for All Seasons*** (#2578, $3.50). Holiday characters from Cupid to Santa honor Baby Jesus.

Trendsetters

KITCHENMATES TOWELS

Two very popular garden patterns accent the latest additions in Charles Craft's Pre-Printed KitchenMates Towels series. Woven of white 100 percent cotton looped terry, the vibrant Sunflower and pretty Ivy hand towels measure 15" wide by 25" long and have a 3" high border of 14 count Aida for stitching. Embellished with your favorite designs, the towels will spruce up your kitchen decor.

STITCH-A-STRIP

Made of durable 14 count Vinyl-Weave™, the new Stitch-A-Strip from Crafter's Pride® is ideal for crafting belts, bracelets, animal collars, leashes, hat bands, and much more. The product is precut in 1½" wide by 72" long pieces and is available in white and parchment.

To obtain these products, visit your local needlecraft shop or see the Buyer's Guide that begins on this page.

How to Write to Us

• **FOR "EDITOR'S SCRAPBOOK," "MARK YOUR CALENDAR," and "A HELPING HAND,"** write to *For The Love Of Cross Stitch*, P.O. Box 5595, Little Rock, AR 72215. Please include your daytime telephone number.

• **FOR SUBSCRIPTION INQUIRIES OR RENEWALS,** write to *For The Love Of Cross Stitch*, P.O. Box 420133, Palm Coast, FL 32142-0133 or call toll free 1-800-829-9152.

• **FOR ADDRESS CHANGES,** write to *For The Love Of Cross Stitch*, P.O. Box 420234, Palm Coast, FL 32142-0234.

• **TO SUBMIT DESIGNS,** mail your submissions to Leisure Arts, Design Department, Attn. Debra Nettles, P.O. Box 5595, Little Rock, AR 72215, or deliver to 5701 Ranch Drive, Little Rock, AR 72212.

Send a color photograph of each design labeled with your name, address, daytime telephone number, and a brief description of the design. Please allow 4-6 weeks for review. If we are interested, you will be asked to send the actual project(s). Leisure Arts requires that each accepted design be original and not infringe on any existing copyright held by any other individual, firm, or corporation. For acknowledgment that Leisure Arts received your design, include a self-addressed, stamped postcard. It will be returned with the date received stamped on it.

Buyer's Guide

Your local needlecraft shop is always the best place to start when shopping for your cross stitch needs. However, if you cannot find an item locally and it is listed in our Buyer's Guide, you may use this order form (or call our toll-free number for Visa or MasterCard orders) to purchase it by mail from us.

Please use the blank next to each item number to indicate quantity.

• **PAGES 6-7: Western Accents**
____ #11847-755 Waste Canvas (10 mesh), 1 yard piece (27" wide), $8.90
____ #11832-755 Waste Canvas (12 mesh), 1 yard piece (27" wide), $8.90
____ #11805-755 Waste Canvas (8.5 mesh), 1 yard piece (27" wide), $8.90
____ #12387-755 Red Red (#02013) Glass Seed Beads, approx. 500, $1.30

• **PAGES 8-9: Polka-Dot Babies**
____ #10522-755 White Aida (14 ct), 15" x 18" piece, $4.00
____ #12327-755 White Crafter's Pride® Stitch-A-Sipper™, $6.50
____ #11844-755 Waste Canvas (14 mesh), 1 yard piece (27" wide), $10.00
____ #10672-755 White Itsy Bitsy Baby Bib (14 ct), $4.00

• **PAGE 10: Trick-or-Treat Mug**
____ #12357-755 Black Crafter's Pride® Stitch-A-Mug™, $6.50

• **PAGES 11-13: Signs of Fall**
____ #11800-755 Cream Lugana (25 ct), 18" x 27" piece, $8.40
____ #10495-755 Fiddler's Lite® (16 ct), 15" x 18" piece, $4.00
____ #31867-755 Sudberry Oak Petite Tray (#65651), $39.00

• **PAGES 14-17: A Visit with Paula**
____ #11803-755 Cream Belfast Linen (32 ct), 18" x 27" piece, $11.00
Leaflets of Paula Vaughan designs:
____ #21424-755 The Romance of Paula Vaughan, $19.95
____ #15820-755 The Best of Paula Vaughan, $29.95
____ #2539-755 Paula Vaughan's Quilts for All Seasons, $19.95
____ #2519-755 Thoughts of Spring, $4.50
____ #2511-755 Inspired by Scripture — Part II, $4.50
____ #2475-755 Inspired by Scripture, $4.50
____ #2452-755 Garden Party, $4.00
____ #2347-755 A Time to Dream, $4.00
____ #2246-755 Midsummer Roses, $3.00
____ #2210-755 From This Day Forward, $4.00
____ #392-755 Summers Remembered, $2.50

• **PAGE 18: Sugarplum Towels**
____ #11456-755 Ecru Velour Fingertip™ Towel with Aida (14 ct) border, $3.20
____ #10182-755 Tea-Dyed Velour Fingertip™ Towel with Aida (14 ct) border, $3.20

• **PAGES 19-21: Duck Season — Part 1**
____ #11259-755 Light Mocha Cashel Linen (28 ct), ½ yard piece (55" wide), $23.50

• **PAGES 22-23: All-Cotton Anne Cloth**
____ #11114-755 Ivory All-Cotton Anne Cloth Pillow Squares (18 ct), $3.00
____ #11099-755 White All-Cotton Anne Cloth Pillow Squares (18 ct), $3.00
____ #11094-755 Ivory All-Cotton Anne Cloth (18 ct), 45" x 58" piece, $36.00
____ #11089-755 White All-Cotton Anne Cloth (18 ct), 45" x 58" piece, $36.00

• **PAGE 24: Button Love**
____ #11806-755 Dirty Aida (14 ct), 18" x 43" piece, $12.00
____ #14867-755 Mill Hill Santa Face, Christmas Ceramic Button Collection, pack of 2, $4.00
____ #14862-755 Mill Hill Snowman, Christmas Ceramic Button Collection, pack of 2, $4.00
____ #14861-755 Mill Hill Gingerbread Men, Christmas Ceramic Button Collection, pack of 2, $4.00

• **PAGE 26: From the Bookshelf**
____ #2578-755 The Reason for All Seasons, $3.50
____ #2576-755 Summer Welcome, $4.50
____ #2572-755 Family Forever, $6.00
____ #2570-755 Buttoned-Up for the Holidays — Book 5, $5.00
____ #2569-755 Isaiah 40:31, $4.00
____ #2566-755 Summer at the Sea, $4.00
____ #2564-755 Looney Tunes™ in Waste Canvas, $8.00
____ #2558-755 Country Harvest Bread Cloths, $3.50
____ #2557-755 Afghans in Bloom, $4.50
____ #2555-755 Baby's Buddies — Book 2, $4.50
____ #2554-755 Song of the Bluebird, $4.00
____ #2552-755 Bibs & Sips — Book 2, $3.50
____ #2550-755 Herd It Through the Grapevine, $5.00

Continued on page 28

Buyer's Guide *(continued)*

• PAGE 27: Trendsetters

____ #16058-755 Ivy Pre-Printed KitchenMates Towels (14 ct), $5.00
____ #16057-755 Sunflower Pre-Printed KitchenMates Towels (14 ct), $5.00
____ #14923-755 Parchment Crafter's Pride® Stitch-A-Strip (14 ct), $3.00
____ #14922-755 White Crafter's Pride® Stitch-A-Strip (14 ct), $3.00

• MISCELLANEOUS

Anne Cloth (18 ct)	45" x 58" afghan	Two 11" pillow squares
Soft White	____ #11053-755, $29.50	____ #11650-755, $3.00
Ivory	____ #11630-755, $29.50	____ #11640-755, $3.00
Dusty Rose	____ #11631-755, $35.00	____ #11641-755, $3.00
Antique Blue	____ #11632-755, $35.00	____ #11642-755, $3.00
Taupe	____ #11633-755, $35.00	____ #11643-755, $3.00
Antique Blue Windowpane	*** Afghan Sold Out	____ #11644-755, $3.00
Dusty Rose Windowpane	____ #11635-755, $35.00	____ #11645-755, $3.00
Taupe Windowpane	____ #11636-755, $35.00	____ #11646-755, $3.00
Baby Blue Windowpane	____ #11637-755, $35.00	____ #11647-755, $3.00
Baby Yellow Windowpane	____ #11638-755, $35.00	____ #11648-755, $3.00
Baby Pink Windowpane	____ #11639-755, $35.00	____ #11649-755, $3.00
Baby Blue Solid	____ #11651-755, $35.00	____ #11661-755, $3.00
Baby Yellow Solid	____ #11652-755, $35.00	____ #11662-755, $3.00
Baby Pink Solid	____ #11653-755, $35.00	____ #11663-755, $3.00
Bayberry	____ #11654-755, $39.50	____ #11664-755, $3.00
Cranberry	____ #11655-755, $39.50	____ #11665-755, $3.00
Peach	____ #11656-755, $35.00	____ #11666-755, $3.00
Seafoam Green	____ #11657-755, $35.00	____ #11667-755, $3.00
Royal Blue	____ #11658-755, $39.50	____ #11688-755, $3.00
Midnight Black	____ #11670-755, $39.50	____ #11660-755, $3.00

For The Love Of Cross Stitch

____ Back Issues (specify below; see page 30), $4.00 each

_____

_____

_____

____ #20910-755 File Box (for organizing Leisure Arts publications), $3.00
____ #10713-755 My Favorite Stuff Tote Bag, $14.50

$10 MINIMUM ORDER (BEFORE SHIPPING/HANDLING). Prices listed guaranteed until April 30, 1995. All items subject to availability. Allow 4 - 6 weeks for delivery inside the U.S.A. State sales tax will be added if applicable. Orders subject to approval.

TO ORDER BY PHONE (Visa or MasterCard only), call toll free 1-800-526-5111, 8 a.m. to 5 p.m. (Central Time) Monday-Friday.

TO ORDER BY MAIL, complete this form (or write your order on a photocopy or plain paper) and send to: *For The Love Of Cross Stitch*, P.O. Box 5710, Little Rock, AR 72215.

- Arkansas residents, please add 6 percent sales tax.
- Please include check or money order (made payable to *For The Love Of Cross Stitch)* for full amount plus shipping and handling charges (see table).
- For orders outside the U.S., please pay in U.S. funds and include additional shipping charges of $3.00 for Surface Mail or $15.00 for International Air Mail; also allow additional shipping time.

ALL BUYER'S GUIDE ORDERS MUST BE PAID IN U.S. FUNDS.
WHERE APPLICABLE, ORDERS WILL SHIP UNITED PARCEL GROUND SERVICE.

Shipping/Handling Charges

Orders $10.00 to $15.00, add	$3.95
$15.01 to $25.00	$4.95
$25.01 to $40.00	$5.50
$40.01 to $55.00	$5.95
$55.01 and up	$7.95

Total of merchandise $ _____
Shipping/Handling $ _____
Subtotal $ _____
AR residents 6% tax $ _____
Total $ _____

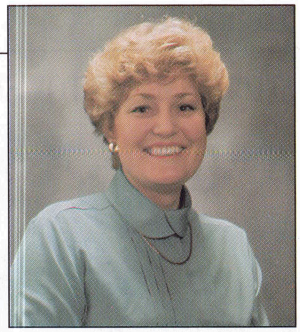
Name _____
Address _____
City/State/Zip _____
Telephone ( ) _____
(FOR OUR RECORDS ONLY) (STREET ADDRESS IS REQUIRED FOR DELIVERY)

Charge my order _____ VISA _____ MasterCard

Account No. _____ Exp. Date _____
Signature _____

Satisfaction guaranteed or your money back!

A Helping Hand



SANDRA CASE

One of the most important supplies for doing needlework is the needle itself, and choosing the right needle will save you a lot of frustration. Below, you'll find some wonderful tips that will help you with your next needlework project.

There are many types of needles — each having a specific purpose — and these needles vary by the shape of the eye (long or round), by the length, and by the point (sharp or blunt). Each type of needle can be purchased in several sizes — the larger the number, the shorter and finer the needle.

Remember to consider the kind of needlework being done, the type and weight of the fabric, and the thread thickness. Generally, a needle should slip easily through your fabric, yet be heavy enough not to bend or break.

The four basic needles used for needlework are the Crewel or Embroidery needle, Chenille needle, Beading needle, and Tapestry needle. The medium length and sharp point of the Crewel needle make it ideal for embroidery work.

When cross stitching with waste canvas, we recommend using a Chenille needle. It has a sharp point and is strong enough to slip easily through the thick layers of fabric. Beading needles, which are long and thin, are great for sequin work as well as beading.

For general cross stitching, a Tapestry needle is best. The long eye allows you to thread several strands of floss, and the blunt point makes it easy to slip between the fabric threads without piercing them. To determine what size needle you need based on the thread count of your fabric, use the following information. If your fabric is 14 count, then use a size 24 needle; for 16 count fabric, use a size 24 or 26 needle; and for 18 and 22 count fabric, use a size 26 needle. Also use a size 26 needle for fine linens with thread counts of 25, 28, and 32.

I hope this information has been helpful, and good luck in all your needlework endeavors.

Happy Stitching!

Mark Your Calendar

Announcements of general interest to our readers are published free as space permits. Please submit information at least six months before the scheduled event.

• **16TH ANNUAL NEEDLEWORK SHOW** — The Madison Area Chapter of the Embroiderers' Guild of America will hold its annual needlework show **October 1-2** at Edgewood High School in **Madison, Wisconsin**. For more information, send a business-size SASE* to Melody Miller, 2810 Maple View Drive, Madison, WI 53719-1500 or call (608) 273-4035.

• **NEEDLEWORK EXHIBITION** — The Oatlands Embroiderers' Guild of America will hold its 15th annual needlework exhibit **October 14-23** at the Oatlands Plantation in **Leesburg, Virginia**. For more information, send a business-size SASE* to Oatlands Plantation, Attn. Kaye Napolitano, Route 2, Box 352, Leesburg, VA 22075 or call (703) 777-3174.

• **5TH COUNTED CROSS STITCH SHOW** — The Highland Historical Society will hold its annual counted cross stitch show **October 15-16** at the Masonic Temple in **Highland, Illinois.** For more information, send a business-size SASE* to Pat White, #2 Petite Ct., Highland, IL 62259 or call (618) 654-3503.

• **3RD ANNUAL LACE DAY** — Lacey Ladies of Arizona is sponsoring its annual lacework exhibit **November 12** at the Women's Club of **Mesa, Arizona**. For more information, send a business-size SASE* to Jean Doig, 658 South 37th St., Mesa, AZ 85206 or call (602) 396-3132.

• **JUDGED NEEDLEWORK EXHIBITION** — The Women's Educational and Industrial Union will hold a judged needlework exhibit **November 12-20** at the WEIU in **Boston, Massachusetts**. For more information, send a business-size SASE* to WEIU, Attn. Anita MacKinnon, 356 Boylston Street, Boston, MA 02116 or call (617) 536-5651.

• **FESTIVAL OF QUILTS** — The Miles City Centennial Quilters and the Custer County Art Center will sponsor the "Festival of Quilted Wonders" **November 17-December 31** at the Custer County Art Center in **Miles City, Montana**. For more information, send a business-size SASE* to Custer County Art Center, P.O. Box 1284, Miles City, MT 59301 or call (406) 232-0635 or (406) 232-3748.

***SASE — self-addressed stamped envelope.**

WORKING WITH CHARTS

How To Read Charts: Each of the designs is shown in chart form. Each colored square on the chart represents one Cross Stitch or one Half Cross Stitch. Each colored triangle on the chart represents one Quarter Stitch. Black or colored dots represent French Knots. The straight lines on the chart indicate Backstitch. When a French Knot or Backstitch covers a square, the symbol is omitted.

Each chart is accompanied by a color key. This key indicates the color of floss to use for each stitch on the chart. The headings on the color key are for Cross Stitch (**X**), DMC color number (**DMC**), Quarter Stitch (**1/4X**), Half Cross Stitch (**1/2X**), Backstitch (**B'ST**), Anchor color number (**ANC**), and color name (**COLOR**). Color key columns should be read vertically and horizontally to determine type of stitch and floss color.

How To Determine Finished Size: The finished size of your design will depend on the thread count per inch of the fabric being used. To determine the finished size of the design on different fabrics, divide the number of squares (stitches) in the width of the charted design by the thread count of the fabric. For example, a charted design with a width of 80 squares worked on 14 count Aida will yield a design 5 3/4" wide. Repeat for the number of squares (stitches) in the height of the charted design. (**Note:** To work over two fabric threads, divide the number of squares by one-half the thread count.) Then add the amount of background you want plus a generous amount for finishing.

STITCH DIAGRAMS

Counted Cross Stitch (X): Work a Cross Stitch to correspond to each colored square on the chart. For horizontal rows, work stitches in two journeys (**Fig. 1**). For vertical rows, complete each stitch as shown (**Fig. 2**). When working over two fabric threads, work Cross Stitch as shown in **Fig. 3**. When the chart shows a Backstitch crossing a colored square (**Fig. 4**), a Cross Stitch should be worked first; then the Backstitch (**Fig. 8**) should be worked on top of the Cross Stitch.

Fig. 1

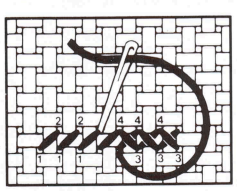


Fig. 2

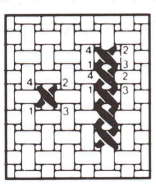


Fig. 3

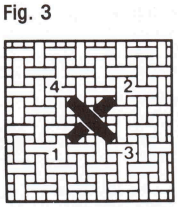
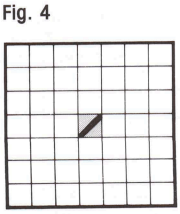


Fig. 4



Quarter Stitch (1/4X): Quarter Stitches are denoted by triangular shapes of color on the chart and on the color key. Come up at 1 (**Fig. 5**); then split fabric thread to go down at 2. When working over two fabric threads, work Quarter Stitch as shown in **Fig. 6**.

Fig. 5

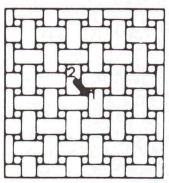
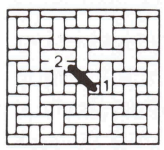
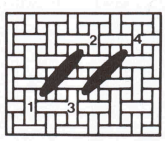


Fig. 6



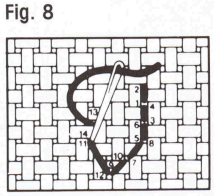
Half Cross Stitch (1/2X): This stitch is one journey of the Cross Stitch and is worked from lower left to upper right. **Fig. 7** shows the Half Cross Stitch worked over two fabric threads.

Fig. 7



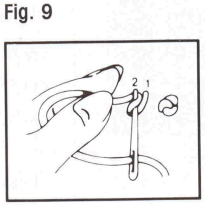
Backstitch (B'ST): For outline detail, Backstitch (shown on chart and on color key by black or colored straight lines) should be worked after the design has been completed (**Fig. 8**).

Fig. 8



French Knot: Bring needle up at 1. Wrap floss once around needle and insert needle at 2, holding end of floss with non-stitching fingers (**Fig. 9**). Tighten knot; then pull needle through fabric, holding floss until it must be released. For larger knot, use more strands; wrap only once.

Fig. 9



STITCHING TIPS

Working on Waste Canvas: Waste canvas is a special canvas that provides an evenweave grid for placing stitches on fabric. After the design is worked over the canvas, the canvas threads are removed, leaving the design on the fabric. The canvas is available in several mesh sizes.

1. Cut waste canvas 2" larger than design size on all sides; cover edges of canvas with masking tape. Cut a piece of lightweight, non-fusible interfacing the same size as canvas to provide a firm stitching base.

2. Find desired stitching area on garment and mark center of area with a pin. Match center of canvas to pin on garment. With canvas threads straight, pin canvas to item; pin interfacing to wrong side. Baste all three thicknesses together as shown in **Fig. 10**.

3. Place garment in a screw-type hoop. We recommend a hoop that is large enough to encircle entire design. Roll excess fabric over top edge of hoop; pin in place (**Fig. 11**).

4. Using a sharp needle, work each design, stitching from large holes to large holes.

5. Trim canvas to within 3/4" of design. Dampen canvas until it becomes limp. Pull out canvas threads one at a time using tweezers (**Fig. 12**).

6. Trim interfacing close to design.

Fig. 10

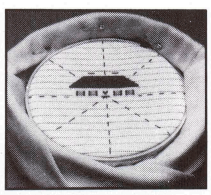


Fig. 11

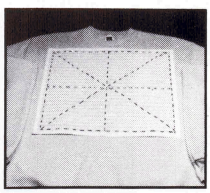
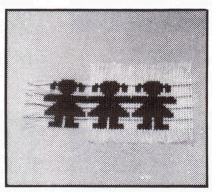
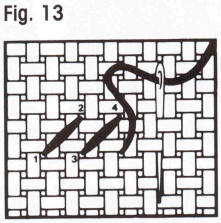


Fig. 12



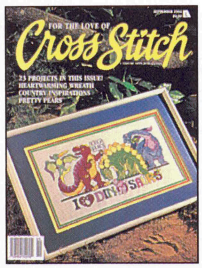
Working Over Two Fabric Threads: Use the sewing method instead of the stab method when working over two fabric threads. To use the sewing method, keep your stitching hand on the right side of the fabric (instead of stabbing the fabric with the needle and taking your stitching hand to the back of the fabric to pick up the needle). With the sewing method, you take the needle down and up with one stroke instead of two. To add support to stitches, it is important that the first Cross Stitch is placed on the fabric with stitch 1-2 beginning and ending where a vertical fabric thread crosses over a horizontal fabric thread (**Fig. 13**). When the first stitch is in the correct position, the entire design will be placed properly, with vertical fabric threads supporting each stitch.

Fig. 13

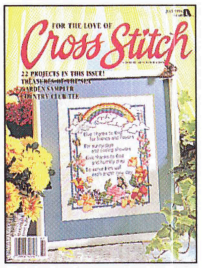


DON'T MISS A STITCH!

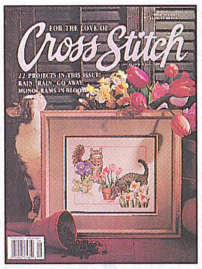
If you've just discovered *For The Love Of Cross Stitch*, or if you've let an issue slip by, you don't have to miss a stitch! All the beautiful designs in our previous issues are still available for you to enjoy. Ask for back issues at your local needlecraft shop, or order by mail with the form below or through our Buyer's Guide on page 27.



September 1994

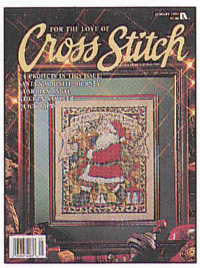


July 1994

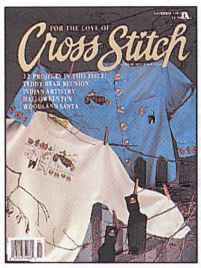


May 1994

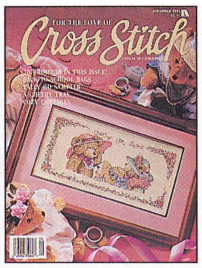
March 1994



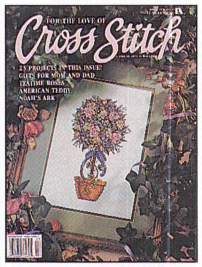
January 1994



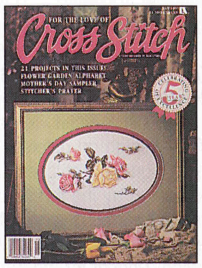
November 1993



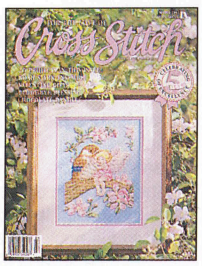
September 1993



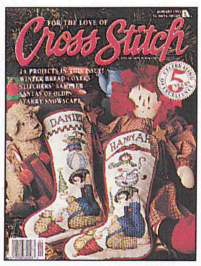
July 1993



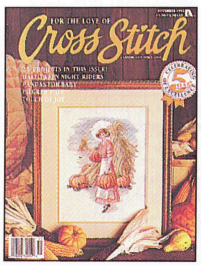
May 1993



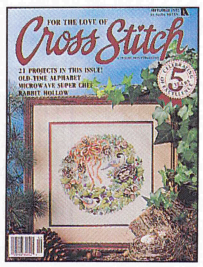
March 1993



January 1993

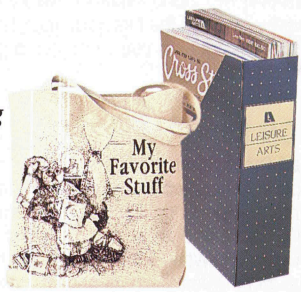


November 1992

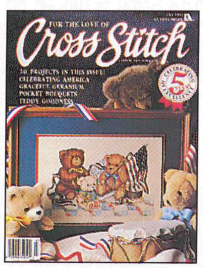


September 1992

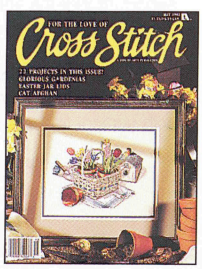
Roomy Tote Bag



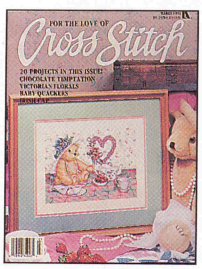
Sturdy File Box



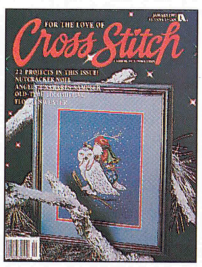
July 1992



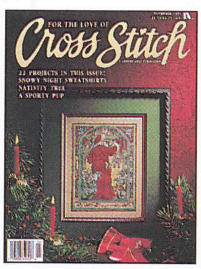
May 1992



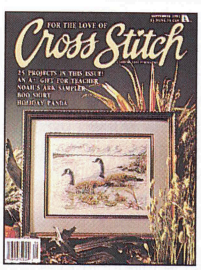
March 1992



January 1992



November 1991



September 1991

A limited supply of back issues is still available, beginning with the Premier Issue. Call 1-501-868-8800 for information on issues not shown.

YES! I want to complete my collection of *For The Love Of Cross Stitch*. Please send me the items indicated below. My check or money order is enclosed.

Name _____

Address _____

City/State/Zip _____

Telephone (_____) _____
(FOR OUR RECORDS ONLY)

542

(List desired issues)

_____
_____
_____
_____
_____
_____
_____
_____

BACK ISSUES: ___ at $4.00 each = _____
FILES (#20910): ___ at $3.00 each = _____
TOTE BAGS (#10713): ___ at $14.50 each = _____
MERCHANDISE TOTAL = _____
SHIPPING AND HANDLING = _____
SUBTOTAL = _____
ARK. RESIDENTS, 6% TAX = _____
TOTAL AMOUNT DUE = _____

Shipping/Handling Charges

Orders up to $9.99, add	$2.00
$10.00 to $15.00	$3.95
$15.01 to $25.00	$4.95
$25.01 to $40.00	$5.50
$40.01 to $55.00	$5.95
$55.01 and up	$7.95

Outside U.S., please include additional shipping charges of $3.00 for Surface Mail or $15.00 for International Air Mail.

PLEASE PAY IN U.S. FUNDS. Where applicable, state sales tax will be added and orders will ship United Parcel Ground Service. Orders subject to approval. Street address required for delivery. Place this form (or a facsimile), along with a check or money order, in an envelope and mail to *For The Love Of Cross Stitch,* Consumer Service Dept., P.O. Box 5595, Little Rock, AR 72215. Allow 4-6 weeks for delivery.

Introducing

Mill Hill

Holiday Beaded Jewels Counted Glass Bead Kits

Red Velvet Treasure Box
RMHBJ1

Willow Diamond
RMHBJ2

Golden Teardrop
RMHBJ3

Peacock Treasure Box
RMHBJ4

Plum Diamond
RMHBJ5

Amethyst Teardrop
RMHBJ6

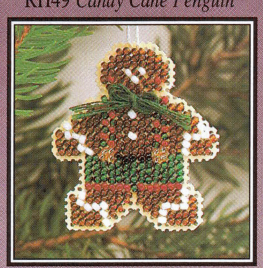
Holiday V Ornaments Counted Glass Bead Kits

RH49 *Candy Cane Penguin*

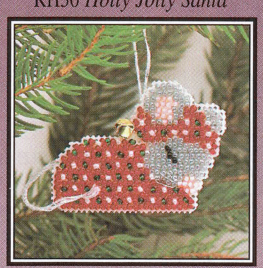
RH50 *Holly Jolly Santa*

RH51 *Plaid Basket*

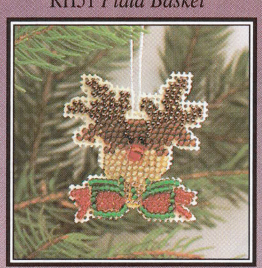
RH52 *Jingle Bunny*



RH53 *Gingerbread Boy*



RH54 *Napping Noel Mouse*

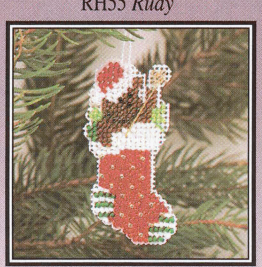


RH55 *Rudy*

RH56 *Christmas Kitty*

RH57 *Gold Star Angel*

RH58 *Poinsettia Wreath*



RH59 *Stocking Teddy*

RH60 *Roly Poly Santa*

If you are unable to find what is needed for your needlework project in your area, please write or call us for information toll free **1-800-447-1332.**

800-447-1332

Gay Bowles Sales, Inc.
P.O. Box 1060 Janesville, WI 53547
FAX 608-754-0665

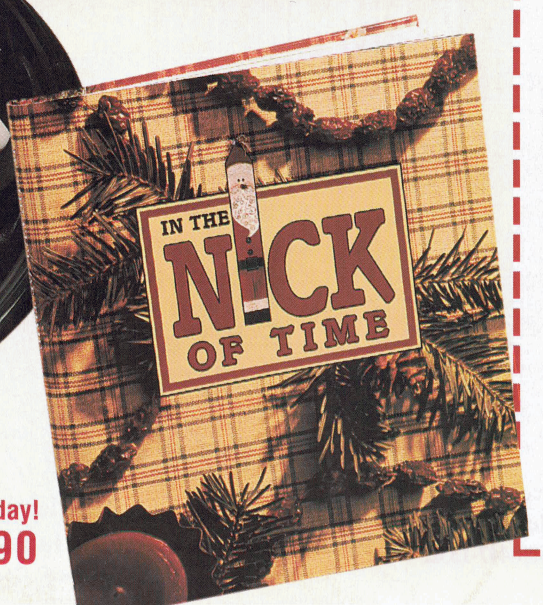
Trims In A Twinkling.

You can do it with In the Nick of Time, new from Leisure Arts.

Imagine creating heartwarming Christmas gifts in the twinkling of an eye! Or whipping up a tasty turkey and dressing dinner in a flash. And decorating your mantel with cheery stockings faster than ever! New from Leisure Arts, ***In the Nick of Time*** is brimming over with more than 80 time-saving holiday recipes and crafts. Our color photographs will inspire you. Our step-by-step instructions are fool-proof. This 128-page volume has dozens of great ideas that take so little time to do that you'll actually get to relax and enjoy the holiday season. Really!

Gifts In A Jiffy.

Treats In A Wink.



Send for your FREE PREVIEW copy today!

CALL 1-800-288-8990

Yes! I'd love to enjoy a quicker, easier Christmas. Please send me ***In the Nick of Time*** to preview FREE in my home for 21 days. Bill me at the special introductory price of just $14.95 — $5.00 OFF the $19.95 cover price — plus postage and handling. If I'm not delighted, I may return it within 21 days and owe nothing. If I keep it, I'll be eligible to receive future books in the Memories in the Making series (about two a year) on the same FREE TRIAL basis. I am not obligated to buy any future books and may cancel at any time.

Name _____

Address _____

City _____

State/Zip _____

Telephone ( ) _____

(FOR OUR RECORDS ONLY) 64LFSC

State sales tax will be added if applicable. Orders subject to approval. Please allow 6-8 weeks for delivery. Mail to ***In the Nick of Time***, P.O. Box 10108, Des Moines, IA 50340-0108. In Canadian funds, $19.95 — $7.00 OFF the $26.95 cover price plus postage and handling. A 7% goods and services tax applies to all Canadian orders.